

Μαζιώτης Βασιλείου Αγαμέμνων

ΜΑΥΡΗ ΤΡΥΠΑ

Piccolo
 Flutes
 Oboes
 Cor Anglais
 Clarinets in Bb
 Bass Clarinet in Bb
 Bassoons
 Contrabassoon
 Horns in F
 Trumpets in Bb
 Trombones
 Bass Trombone
 Tuba
 Timpani
 Bass Drum
 Tam-tam
 Piano
 Violins I
 Violins II
 Violas
 Violoncellos
 Double Basses

Fl.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Ob.

Breath whenever is necessary. Avoid breathing at the same time.

pp

C. A.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Cl.

Breath whenever is necessary. Avoid breathing at the same time.

pp

B. Cl.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Bsn.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Hn.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Tpts.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Tbn.

Breath whenever is necessary. Avoid breathing at the same time.

pp

B. Tbn.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Tba.

Breath whenever is necessary. Avoid breathing at the same time.

pp

Pno.

fff

pp

p

mp

mf

f

ff

vln1: 1-2

col legno battuto

pp

3-4

col legno battuto

pp

5-6

col legno battuto

pp

7-8

col legno battuto

pp

9-10

col legno battuto

pp

11-12

col legno battuto

pp

13-14

col legno battuto

pp

15-16

col legno battuto

pp

each one of the players must shuffle the 5 previous rhythmic patterns until the bar 14

each one of the players must shuffle the 5 previous rhythmic patterns until the fifth ♩ in bar 13

each one of the players must shuffle the 5 previous rhythmic patterns until the third ♩ in bar 13

each one of the players must shuffle the 5 previous rhythmic patterns until the first ♩ in bar 13

each one of the players must shuffle the 5 previous rhythmic patterns until the second ♩ in bar 13

each one of the players must shuffle the 5 previous rhythmic patterns until the fourth ♩ in bar 13

each one of the players must shuffle the 5 previous rhythmic patterns until the sixth ♩ in bar 13

each one of the players must shuffle the 5 previous rhythmic patterns until the bar 14

Breath whenever is necessary. Avoid breathing at the same time.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Pno.

vln1:

1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

vln 2: 1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

C. A. *p* *f* *p*

Cl. *p* *f* *p*

B. Cl. *pp* *f* *p*

Bsn. *pp* *f* *p*

Cbsn. *pp* *f* *pp*

Hn. *pp* *pp*

Tpts. *pp*

Tbn. *pp*

Pno. *f* *fff*

Vln1:1-2 *f*

3-4 *f* *p* *f*

5-6 *f* *p* *f*

7-8 *f* *p* *f*

9-10 *f* *p* *f*

11-12 *f* *p* *f*

13-14 *f* *p* *f*

15-16 *f* *p* *f*

Vln2:1-2 *f* *mf* *mp*

3-4 c.l.b. *f* *mf* *mp*

5-6 c.l.b. *f* *mf* *mp*

7-8 c.l.b. *f* *mf* *mp*

9-10 c.l.b. *f* *mf* *mp*

11-12 c.l.b. *f* *mf* *mp*

Vla: 1-2 *pp* *f* *pp*

3-4 *pp* *f* *pp*

5-6 *pp* *f* *pp*

7-8 *pp* *f* *pp*

9-10 *pp* *f* *pp*

11-12 *pp* *f* *pp*

Vlc: 1-2 *pp* *f* *pp*

3-4 *pp* *f* *pp*

5-6 *pp* *f* *pp*

7-8 *pp* *f* *pp*

2 *pp* *f* *pp*

3 *pp* *f* *pp*

5 *pp* *f* *pp*

6 *pp* *f* *pp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), Tpts. (Trumpets), Tbn. (Trombones), Pno. (Piano), Vln1:1-2 (Violin 1), 3-4 (Violin 3-4), 5-6 (Violin 5-6), 7-8 (Violin 7-8), 9-10 (Violin 9-10), 11-12 (Violin 11-12), 13-14 (Violin 13-14), 15-16 (Violin 15-16), Vln2:1-2 (Violin 2), 3-4 (Violin 3-4), 5-6 (Violin 5-6), 7-8 (Violin 7-8), 9-10 (Violin 9-10), 11-12 (Violin 11-12), 13-14 (Violin 13-14), 15-16 (Violin 15-16), Vla: 1-2 (Viola), 3-4 (Viola), 5-6 (Viola), 7-8 (Viola), 9-10 (Viola), 11-12 (Viola), Vlc:1-2 (Violoncello), 3-4 (Violoncello), 5-6 (Violoncello), 7-8 (Violoncello), Db: 1 (Double Bass), 2 (Double Bass), 3 (Double Bass), 4 (Double Bass), 5 (Double Bass), 6 (Double Bass).

The score is written in a standard musical notation, with notes, rests, and dynamic markings (p, f, mf, pp) indicating the volume and intensity of the sound. The page is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Double Bass at the bottom. The score is written in a single system, with all instruments playing simultaneously.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. D.

Vln 1: 1-2

3-4

5-6

7-9

10-12

13-16

Vln2: 1-2

3

4

5-6

7-8

9-10

11-12

13-14

15-16

Vla

Vlc

Db

p

f

mf

f

ff

pp

non vib.

arco

div.

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl. (Flute):** Two staves, both in treble clef, 4/4 time. Dynamics: *pp* to *f*.
- Ob. (Oboe):** One staff, treble clef, 4/4 time. Dynamics: *pp* to *f*.
- Cl. (Clarinet):** One staff, treble clef, 4/4 time. Dynamics: *pp* to *f*.
- Bsn. (Bassoon):** One staff, bass clef, 4/4 time. Dynamics: *pp* to *f*.
- Hn. (Horn):** Two staves, both in treble clef, 4/4 time. Dynamics: *pp* to *f*.
- Tpts. (Trumpets):** Two staves, both in treble clef, 4/4 time. Dynamics: *pp* to *f*.
- Tbn. (Trombones):** One staff, bass clef, 4/4 time. Dynamics: *pp* to *f*.
- Timp. (Timpani):** One staff, bass clef, 4/4 time. Dynamics: *f*.
- B. D. (Bass Drum):** One staff, bass clef, 4/4 time. Dynamics: *f* to *p*.
- Pno. (Piano):** Two staves, both in bass clef, 4/4 time. Dynamics: *f*.
- In 1 (Violin 1):** One staff, treble clef, 4/4 time. Dynamics: *pp* to *f*.
- 2 (Violin 2):** One staff, treble clef, 4/4 time. Dynamics: *fp* to *f*.
- 1-4 (Violins 1-4):** One staff, treble clef, 4/4 time. Dynamics: *fp* to *f*.
- 5-8 (Violas 5-8):** One staff, treble clef, 4/4 time. Dynamics: *fp* to *f*.
- 9-12 (Violas 9-12):** One staff, treble clef, 4/4 time. Dynamics: *fp* to *f*.
- 4 (Violins 4):** One staff, bass clef, 4/4 time. Dynamics: *fp* to *f*.
- 5-8 (Violins 5-8):** One staff, bass clef, 4/4 time. Dynamics: *fp* to *f*.
- Db (Double Bass):** One staff, bass clef, 4/4 time. Dynamics: *fp* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *f*, *p*, *fp*) to guide the performance.

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

B. D. *mf* *f*

T.-t. *f*

Pno. *fff* *pp* *ff* *f* *p* *ppp*

Vln 1 *f*

Vln 2 *f*

Vla *p* *f*

Vlc *p* *f*

This musical score page, numbered 15, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Baritone Saxophone (B. D.), Trombone (T.-t.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The woodwind and brass sections (Picc., Fl., Ob., Cl., B. Cl., Bsn.) play a melodic line starting with a half rest, followed by a half note marked *p*, and then a half note marked *f* with a crescendo hairpin. The Baritone Saxophone (B. D.) plays a half note marked *mf* followed by a half note marked *f*. The Trombone (T.-t.) plays a half note marked *f* with a crescendo hairpin. The Piano (Pno.) part is more complex, featuring a series of sustained chords: a half note marked *fff*, a half note marked *pp*, a half note marked *ff*, a half note marked *f*, a half note marked *p*, and a half note marked *ppp*. The string section (Vln 1, Vln 2, Vla, Vlc) provides harmonic support: Violin 1 (Vln 1) plays a half note marked *f* with a crescendo hairpin; Violin 2 (Vln 2) plays a half note marked *f* with a crescendo hairpin; Viola (Vla) plays a half note marked *p* followed by a half note marked *f* with a crescendo hairpin; and Violoncello (Vlc) plays a half note marked *p* followed by a half note marked *f* with a crescendo hairpin. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.