

ΔΙΠΛΩΜΑΤΙΚΗ 1

Εικόνες

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M2019017

Score Transposed

Andante ma no troppo

Εισαγωγή

Score for **Εικόνες** (Images), Op. 1, by Κλάδης Αντώνιος (M2019017). The score is transposed and marked *Andante ma no troppo*. The tempo is $\text{♩} = 60$.

The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglals
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 3
- Horn in F 2
- Horn in F 4
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion (Xylophone)
- Violin
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into four measures, each with a 3/4 time signature. The key signature is one flat (B $\flat$). The score includes various dynamics (mp, mf, p, p $\acute{a}$) and articulations (accents, slurs, triplets).

5

Picc. *sf* *p*

Fl. 1 *sf* *p*

Fl. 2 *sf* *p*

Ob. 1 *sf* *p*

Ob. 2 *sf* *p*

E. Hn. *sf* *p*

B♭ Cl. 1 *sf* *p*

B♭ Cl. 2 *sf* *p*

Bsn. 1 *sf* *p*

Bsn. 2 *sf* *p*

C. Bn. *sf* *p*

Hn. 1 *sf* *p*

Hn. *sf* *p*

Hn. 2 *sf* *p*

Hn. 3 *sf* *p*

B♭ Tpt. 1 *sf* *p*

B♭ Tpt. 2 *sf* *p*

Tbn. 1 *sf* *p*

Tbn. 2 *sf* *p*

B. Tbn. *sf* *p*

Tuba *sf* *p*

Timp. *mp* *ff*

Xyl. *f*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

9

Picc. *sf* *p* *pp*

Fl. 1 *sf* *p* *pp*

Fl. 2 *sf* *p* *pp*

Ob. 1 *sf* *p* *pp*

Ob. 2 *sf* *p* *pp*

E. Hn. *sf* *p* *pp*

B♭ Cl. 1 *sf* *p*

B♭ Cl. 2 *sf* *p* *pp*

Bsn. 1 *sf* *p*

Bsn. 2 *sf* *p* *pp*

C. Bn. *sf* *p* *pp*

Hn. 1 *sf* *p* *pp*

Hn. *sf* *p* *pp*

Hn. 2 *sf* *p* *pp*

Hn. 3 *sf* *p* *pp*

B♭ Tpt. 1 *sf* *p* *pp*

B♭ Tpt. 2 *sf* *p* *pp*

Tbn. 1 *sf* *p* *pp*

Tbn. 2 *sf* *p* *pp*

B. Tbn. *sf* *p* *pp*

Tuba *sf* *p* *pp*

Timp. *mp*

Xyl.

Vln. *sf* *p* *pp*

Vln. *sf* *p* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp*

Cb. *sf* *p* *pp*

17 $\text{♩} = 60$

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E. Hn. *p*

B♭ Cl. 1 *mf* *p* *ppp*

B♭ Cl. 2 *p* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *p* *ppp*

C. Bn. *p* *ppp*

Hn. 1 *mf*

Hn. *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *ppp*

Tuba *ppp*

Timp.

Xyl. *mf* *tr*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p* *ppp*

Cb. *p* *ppp*

[illegible]

25 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vln.

Vla.

Vc.

Cb.

f *mf* *pp* *ff* *rit.*

3 *divisi*

[illegible]

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

33

Timp.

Xyl.

Vln.

Vln.

Vla.

Vc.

33

Cb.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

37

Timp.

Xyl.

37

Vln.

Vln.

Vla.

Vc.

37

Cb.

[illegible]

[illegible]

Tempo primo

49 *rit.* *Tempo primo*

Picc. *ppp* *f* *mp*

Fl. 1 *ppp* *f* *mp*

Fl. 2 *ppp* *f* *mp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E. Hn. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

C. Bn. *ppp*

Hn. 1 *f* *pp* *mf* *pp*

Hn. *f* *pp* *mf* *pp*

Hn. 2 *f* *pp* *mf* *pp*

Hn. 3 *f* *pp* *mf* *pp*

B♭ Tpt. 1 *f* *pp* *mf* *pp*

B♭ Tpt. 2 *f* *pp* *mf* *pp*

Tbn. 1 *f* *pp* *mf* *pp*

Tbn. 2 *f* *pp* *mf* *pp*

B. Tbn. *f* *mp*

Tuba *f* *mp*

Timp. *ppp* *mf*

Xyl. *ppp*

Vln. *ppp* *f* *pp* *f* *pp* *f* *pp*

Vln. *ppp* *f* *pp* *f* *pp* *f* *pp*

Vla. *ppp* *f* *pp* *f* *pp* *f* *pp*

Vc. *ppp*

Cb. *ppp*

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 57 in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B♭). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations, including notes, rests, and articulation marks. The page is divided into four measures, with the first measure starting at measure 57. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

61

Timp.

Xyl.

Vln.

Vln.

Vla.

Vc.

61

Cb.

[illegible]

[illegible]

[illegible]

81 $J=66$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

81

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

81

Timp.

Xyl.

81

Vln.

Vln.

Vla.

Vc.

81

Cb.

85

Picc. *mf* *p* *f* *p* *f* *p* *f* *p*

Fl. 1 *mf* *p* *f* *p* *f* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p* *f* *p* *f* *p*

Ob. 1 *mf* *p* *f* *p* *f* *p* *f* *p*

Ob. 2 *mf* *p* *f* *p* *f* *p* *f* *p*

E. Hn. *mf* *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 1 *mf* *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 *mf* *p* *f* *p* *f* *p* *f* *p*

Bsn. 1 *mf* *p* *f* *p* *f* *p* *f* *p*

Bsn. 2 *mf* *p* *f* *p* *f* *p* *f* *p*

C. Bn. *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p* *f* *p* *f* *p*

B♭ Tpt. 1 *f* *mp* *p* *f* *mp* *p* *f* *mp*

B♭ Tpt. 2 *f* *mp* *p* *f* *mp* *p* *f* *mp*

Tbn. 1 *f* *mp* *p* *f* *mp* *p* *f* *mp*

Tbn. 2 *f* *mp* *p* *f* *mp* *p* *f* *mp*

B. Tbn. *f* *mp* *p* *f* *mp* *p* *f* *mp*

Tuba *f* *mp* *p* *f* *mp* *p* *f* *mp*

Timp. *f* *mp* *p* *f* *mp* *p* *f* *mp*

Xyl. *f* *mp* *p* *f* *mp* *p* *f* *mp*

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Allegro energico ♩ = 100

E ε1

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn., Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Vln., Vln., Vla., Vc., and Cb. The score is divided into measures, with a large bracket indicating a section starting at measure 97. The tempo marking "poco rit." is visible at the top left. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ppp* (pianissimo). The notation includes notes, rests, and articulation marks. The page is numbered "E2" in the top right corner.

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

101

Timp.

Xyl.

Vln.

Vln.

Vla.

Vc.

101

Cb.

105

♩ = 66

E3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

105

Timp.

Xyl.

105

Vln.

Vln.

Vla.

Vc.

105

Cb.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

109

Timp.

Xyl.

109

Vln.

Vln.

Vla.

Vc.

109

Cb.

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

113

Timp.

Xyl.

113

Vln.

Vln.

Vla.

Vc.

113

Cb.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

117

Timp.

Xyl.

117

Vln.

Vln.

Vla.

Vc.

117

Cb.

[illegible]

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

125

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

125

Timp.

Xyl.

125

Vln.

Vln.

Vla.

Vc.

125

Cb.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

129

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

129

Timp.

Xyl.

129

Vln.

Vln.

Vla.

Vc.

129

Cb.

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

133

Timp.

Xyl.

133

Vln.

Vln.

Vla.

Vc.

133

Cb.

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

137

Timp.

Xyl.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

ppp

fff

pp

p

pizz.

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

141

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

141

Timp.

Xyl.

Vln.

Vln.

Vla.

Vc.

141

Cb.

[illegible]

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn.

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

157

Timp.

Xyl.

157

Vln.

Vln.

Vla.

Vc.

157

Cb.

161

Picc.

Fl. 1

p *fff* *p*

Fl. 2

p

Ob. 1

pp

Ob. 2

pp

E. Hn.

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

f *p*

Bsn. 2

p

C. Bn.

p

Hn. 1

p

Hn.

p

Hn. 2

p

Hn. 3

p

161

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.1

Tbn.2

B. Tbn.

Tuba

161

Timp.

Xyl.

p

161

Vln.

p *ord.*

Vln.

p *ord.*

Vla.

p *ord.*

Vc.

p *ord.*

161

Cb.

p *ord.*

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 *mf* *ff* *f*

E. Hn. *mf* *ff* *f*

B♭ Cl. 1 *mf* *ff* *f*

B♭ Cl. 2 *mf* *ff* *f*

Bsn. 1 *mf* *ff* *f*

Bsn. 2 *mf* *ff* *f*

C. Bn. *mf* *ff* *f*

Hn. 1 *mf* *ff* *f*

Hn. *mf* *ff* *f*

Hn. 2 *mf* *ff* *f*

Hn. 3 *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2 *mf* *ff* *f*

Tbn. 1 *mf* *ff* *f*

Tbn. 2 *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Timp. *mf* *ff* *f*

Xyl. *mf* *ff* *f*

Vln. *mf* *ff* *f*

Vln. *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

169

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *pp*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]