

Horn in F

♩ = 120

Μπεκράκης Εμμανουήλ

1

air with reversed mouthpiece in the tube

13 2

p *f* *pp* *pf*

3/4 stopped

22 2 flz. flz. flz.

fp *mf*

31 **2** ♩ = 70

7 6

mp *mf* *mp*

45 **3** blowing with reversed mouthpiece only. whistling position

mf *f* *gliss.* *gliss.* *gliss.* *mp* singing multiphonic

55 **4** rit. . . ♩ = 50 ♩ = 60

2 2

mp *f* *mp* *f*

64 **5** shake mouthpiece popping

2

mp *mf* *f* *ff*

71 accel. ♩ = 70

3

ppp *mp*

78 molto accel. . . ♩ = 85 ♩ = 75

2 2 **6** 2

mf *f* *mp*

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2

7 ♩ = 105

85 *mp* *mp* 5

95 *mp* *mf* *mf* *tr* *mf* *accel.*

100 *f* 3 *ff* 3

103 *f* 3 3 *f* 3 3 ♩ = 120

106 *molto rit.* ♩ = 50 2 8 *mf* *pp*

114 blowing with reversed mouthpiece only. ♩ = 60 *mf* *f* *pp* *stacc.* *stacc.*

120 *pp* *p* *p*

127 9 *mp* *mf* *mp* *mf* 3 3 3 6

133 2 3 6 *ppp* *mp*

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f

3

142 **10**

p *gliss.* *gliss.* **2** stopped **2** *mf*

152 **2** kiss m.p popping

f **3** **3** **3** *mp* *f*

rit. stopped $\text{♩} = 50$ **11** $\text{♩} = 60$

158 *fp* *mf* **7** *p* *mf*

171 *mp* accel. a tempo

177 **12** **9** reversed m.p. molto rit. a tempo

mf *gliss.* *f* *gliss.* *mp* *f*

B

193 **1** static noise static noise

f *gliss.* *mf* *ff*

200 *legato* *f*

202 *ff* *mf*

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4

205 2 $\text{♩} = 55$ $\text{♩} = 45$ 2

pp *p* *mp* *mf* *p*

215 $\text{♩} = 55$ 3 $\text{♩} = 65$ static noise 4 4 $\text{♩} = 55$

mf *mp* gliss.

228 3 static noise 5 stopped

mp *p* *mp* *f* *mf* *f* *p*

237 stopped shake 6 2 $\text{♩} = 65$

p *f* *p* *mf* *mp*

247 $\text{♩} = 120$ 7 3

p *mp* *p* *mp* 3

256 $\text{♩} = 100$ $\text{♩} = 70$ rit. $\text{♩} = 60$ $\text{♩} = 80$ 2 3

f *mp* *mf*

265 *mp*

268

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5

272 *rit.* $\text{♩} = 65$ **2**

p

277 **8** **5** **6** **6**

mp

283 **9** **6** **6** **6** **6**

285 *f*

286

288

290 *rit.* *accel.* $\text{♩} = 50$ $\text{♩} = 70$ **10** **13**

mf *mp* *p*

306 **11** $\text{♩} = 60$ **12** **4**

mp

314 *rit.* **2**

mf *f*