

Ζέσταμα πριν το τέλος

♩=135

Piccolo 1.2

Flute 1.2.3

Oboe 1.2

Cor Anglais 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

Contrabassoon 1

Horn in F 1-4

Trumpet in C 1.2

Bass Trumpet in E♭

Trombone 1.2.3

Tenor Tuba in B♭ 1.2

Bass Tuba in F

Timpani 4 E-A-C-E

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *f* *ff* *p* *tutti*

12

Picc.

p

mf

Fl.

mf

Ob.

p

mf

C. A.

mf

Cl.

mf

Bsn.

mf

Cbsn.

mf

Hn.

mf

ppp

C Tpt.

ppp

Bass Tpt.

ppp

Tbn.

ppp

Tba.

ppp

Bass Tba.

ppp

Timp.

ppp

Vln. I

mf

Vln. II

p

mf

Vla.

mf

Vc.

mf

Db.

pizz.

p

arco

mf

23

Picc.



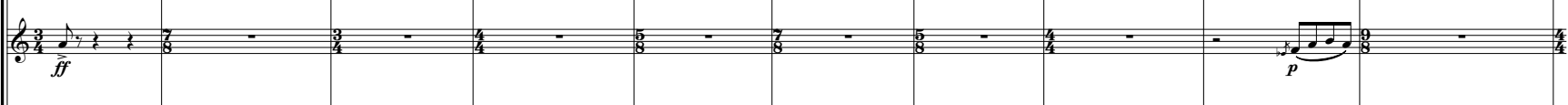
ff p

Fl.



1. ff 2. p tutti mf

Ob.



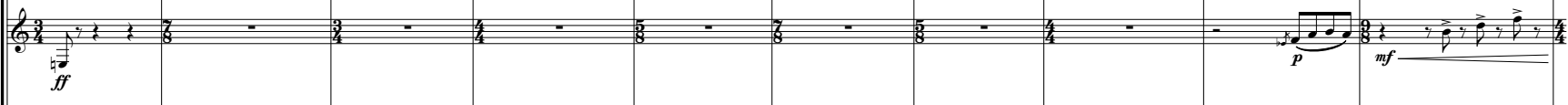
ff p

C. A.



1. ff 2. p tutti mf

Cl.



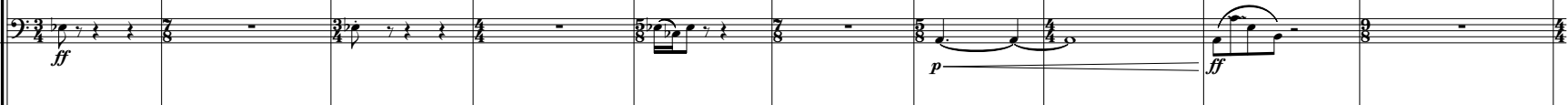
ff p mf

Bsn.



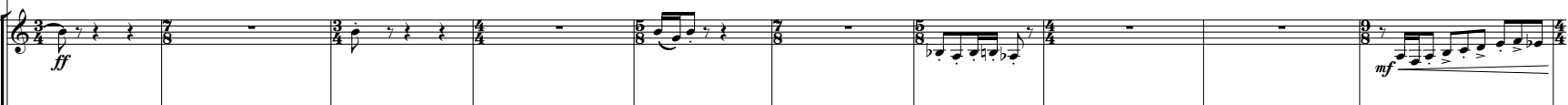
ff p ff mf

Cbsn.



ff p ff mf

Hn.



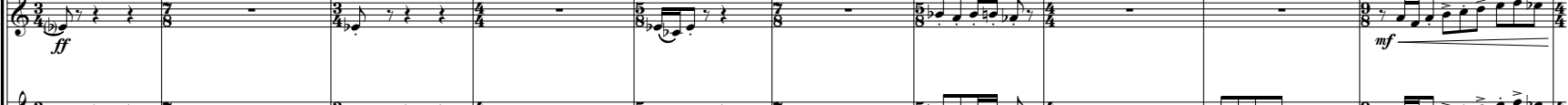
ff mf

C Tpt.



ff mf

Bass Tpt.



ff ff mf

Tbn.



ff ff mf

Tba.



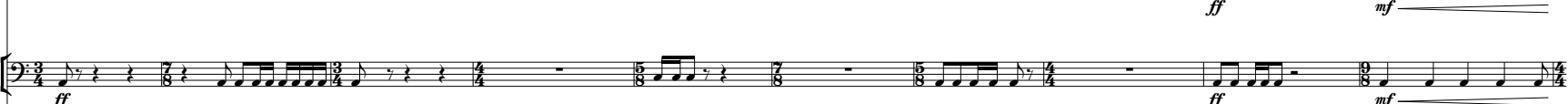
ff ff mf

Bass Tba.



ff ff mf

Timp.



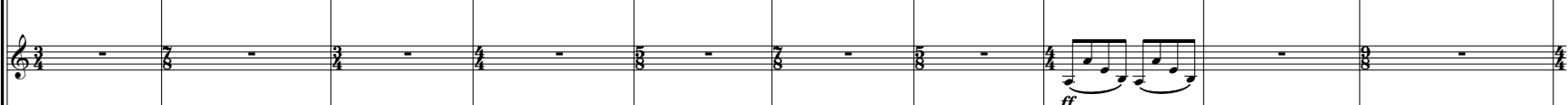
ff ff mf

Vln. I



pizz. ff arco pizz.

Vln. II



ff

Vla.



pizz. ff arco pizz.

Vc.



pizz. ff

Db.



pizz. ff

33

rit. a tempo(♩=135)

Picc. *p* *mf* *ff* *mp*

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff* *mp*

C. A. *p* *mf* *ff*

Cl. *mf* *ff* *sp*

Bsn. *mf* *ff* *mp*

Cbsn. *mf* *ff* *mp*

Hn. *mf* *ff* *ff* *fff*

C Tpt. *mf* *ff* *ff* *fff*

Bass Tpt. *mf* *ff* *ff* *fff*

Tbn. *mf* *ff* *ff* *fff*

Tba. *mf* *ff* *ff* *fff*

Bass Tba. *mf* *ff* *ff* *fff*

Timp. *mf* *fff* *ff* *fff* *mp*

Vln. I arco *mp* *mf* *ff* *sp*

Vln. II *ff* *sp*

Vla. arco *mp* *mf* *ff* *sp* pizz. *mp*

Vc. arco *ff* *sp* pizz. *mp*

Db. arco *ff* *sp* pizz.

46

rit. $\text{♩}=70$ accel. a tempo ($\text{♩}=135$)

Picc.

p

Fl.

mp

p

Ob.

C. A.

mp

p

Cl.

mp

mp

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

pizz.

mp

arco

Vln. II

pizz.

mp

arco

Vla.

arco

pizz.

arco

Vc.

Db.

arco

pizz.

arco

55

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

gliss.

p

mf

f

mp

63

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Picc. *fff*

Fl.

Ob.

C. A. *(tr)*

Cl. *(tr)*

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

87

$\text{♩} = 55$

Picc.



Musical staff for Piccolo. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*, *p*, *mp*, *p*.

Fl.



Musical staff for Flute. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*, *p*, *mp*, *p*.

Ob.



Musical staff for Oboe. The staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

C. A.



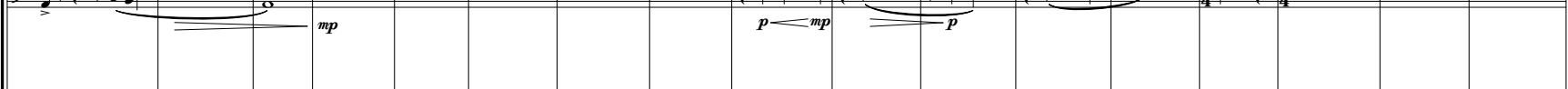
Musical staff for Cor Anglais. The staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Cl.



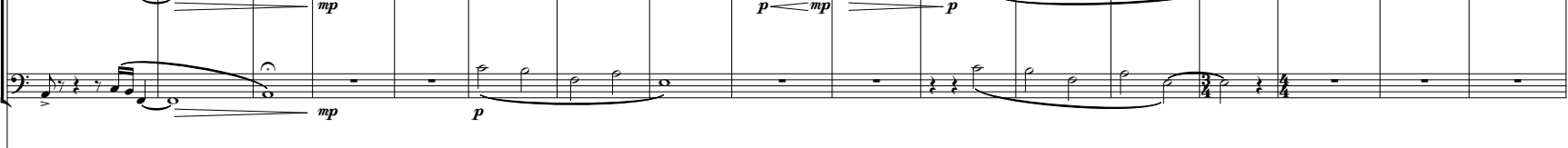
Musical staff for Clarinet. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*.

Bsn.



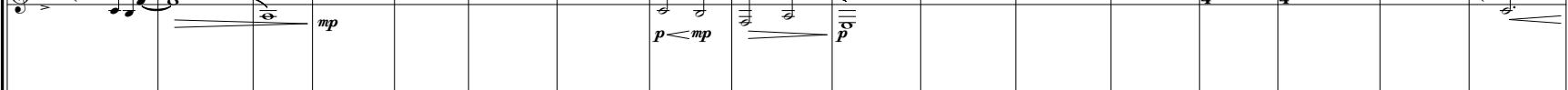
Musical staff for Bassoon. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*.

Cbsn.



Musical staff for Contrabassoon. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*.

Hn.



Musical staff for Horn. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*.

C Tpt.



Musical staff for Cornet. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Bass Tpt.



Musical staff for Bass Cornet. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Tbn.



Musical staff for Trombone. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Tba.



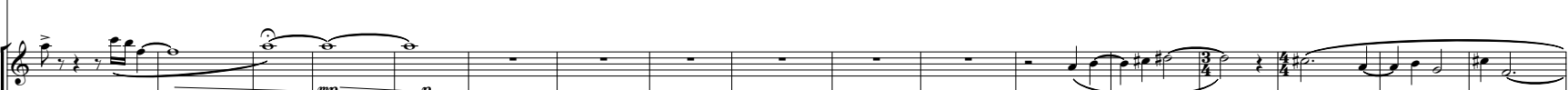
Musical staff for Tuba. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Bass Tba.



Musical staff for Euphonium. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Timp.



Musical staff for Timpani. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*.

Vln. I



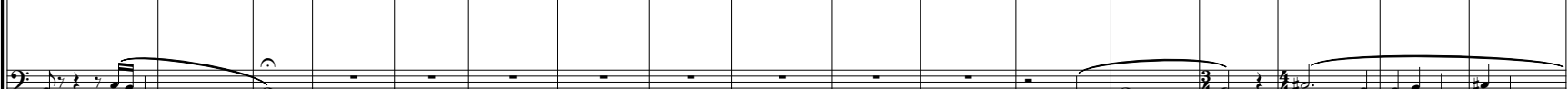
Musical staff for Violin I. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*, *mp*.

Vln. II



Musical staff for Violin II. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*, *mp*.

Vla.



Musical staff for Viola. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*.

Vc.



Musical staff for Violoncello. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *p*, *mp*.

Db.

Musical staff for Double Bass. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *mp*, *p*, *mp*, *p*.

[illegible]

119

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

ppp

Div. in 4

A.H.

[illegible]

157

Picc. *mp* *p* *mp* *pp* *mf*

Fl. *p* *mp* *pp* *mf*

Ob. *p* *mp* *pp* *mf*

C. A.

Cl. *mp* *p* *mp* *pp* *mf*

Bsn. *mp* *p* *mp* *pp* *mf*

Cbsn. *pp* *mp* *p* *mp* *pp* *mf*

Hn. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Vln. I *p* *mp* *pp* *mf* pizz. *mp*

Vln. II *mp* *p* *mp* *pp* *mf* pizz. *mp*

Vla. *p* *mp* *pp* *mf* tutti pizz. *mp*

Vc. *mp*

Db. *mp*

[illegible]

187

Picc. *f* *mp* *mf* *accel.*

Fl. *f* *mp* *mf* *p*

Ob. *f* *mp* *mf*

C. A. *f* *mf*

Cl. *f* *mp* *mf* *p*

Bsn. *f* *mf* *p*

Cbsn. *f* *mf*

Hn. *f* *mp* *mf*

C Tpt. *f* *mp* *mf*

Bass Tpt. *f* *mf*

Tbn. *f* *mp* *mf*

Tba. *f* *mp* *mf* *p*

Bass Tba. *f* *mp* *mf* *p*

Timp. *f* *mf*

Vln. I *tutti*

Vln. II *mf* *p*

Vla. *p*

Vc. *pizz.* *arco* *mf* *p*

Db. *p*

[illegible]

201

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

209

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

C Tpt. *ff*

Bass Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Bass Tba. *ff*

Timp. *ff*

Vln. I *ff* Div. in 2

Vln. II *ff* Div. in 2

Vla. *ff* Div. in 2

Vc. *ff* Div. in 2

Db. *ff* Div. in 2