



ΙΟΝΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ - ΣΧΟΛΗ ΜΟΥΣΙΚΗΣ ΚΑΙ
ΟΠΤΙΚΟΑΚΟΥΣΤΙΚΩΝ ΤΕΧΝΩΝ

ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι
ΚΛΑΣΙΚΗ ΣΥΝΘΕΣΗ

ΕΡΓΟ ΓΙΑ ΟΡΧΗΣΤΡΑ

ΤΟΥ ΦΟΙΤΗΤΗ
ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΗ
Α.Μ. Μ2010042

ΕΠΙΒΛΕΠΟΝΤΕΣ ΚΑΘΗΓΗΤΕΣ
ΚΙΤΣΟΣ ΒΑΣΙΛΙΟΣ
ΙΩΣΗΦ ΠΑΠΑΔΑΤΟΣ

ΚΕΡΚΥΡΑ 2018

A
Piece
For
Orchestra



Sotiris Sotiriou

"A piece for orchestra"

Winds:

Flute 1,2

Oboe 1,2

Clarinet in A 1,2

Bassoon 1,2

Brass:

F Horn 1-4

C Trumpet 1,2

Trombone 1-3

Strings:

Violin 1,2

Viola

Cello

Double Bass

Keyboards:

Piano

Percussion:

Timpani

Piece begun = October, 2017

Piece completed = February, 2018

FLUTE 1-2

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

f *mp* < *ff* *mp*

9

5

mp

20

2

1

8

6

31

1-2

mf *ff*

36

♩ = 64

A

1

7

10

mp *f* *mp*

40

8

6

9

mf

56

B

1-2

3

1

mf *mp*

FLUTE 1-2

2

64 **2** **6** 1-2 3

76 1 3 *mf* 1-2 *ff* tr tr

81 **C** ♩=64 **6** **3** **3** *f*

96 **4** *ff*

104 tr tr **D** 1 3 7 *mp*

109 7 1-2 *pp*

122

129

Detailed description: This is a musical score for Flute 1-2, spanning measures 64 to 129. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings: *mf* (mezzo-forte) at measure 76, *ff* (fortissimo) at measures 96 and 104, *f* (forte) at measure 81, and *pp* (pianissimo) at measure 109. The score also features articulation marks like accents (>) and breath marks (tr). There are several slurs and ties. Measure numbers 64, 76, 81, 96, 104, 109, 122, and 129 are indicated at the start of their respective staves. A tempo marking of ♩=64 is present at measure 81. There are also some performance instructions like **2**, **6**, **3**, **4**, **7**, and **D** (likely a key signature change or a specific instruction). The score ends with a double bar line at measure 129.

OBOE 1-2

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

f mp < ff

mp

10

15

p

1-2

30

mp

< f

♩ = 64

36

A 3

mp

mp

3

44

6

5

B

mf

2

60

1

mp

7

1-2

3

3

72

7

ff

C

♩ = 64

5

f

88

2

2

OBOE 1-2

2

95

3

ff

103

tr

tr

D 2

1

mp

7

110

5

1-2

pp

121

129

CLARINET 1-2

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

22

1

f mp < ff

p

27

mf

6

33

1-2

♩ = 64

A

3

f

mp

41

3

1

7

9

4

mp

50

1-2

3

3

B

mp

mf

58

6

3

3

6

mp

75

3

2

C

♩ = 64

ff

82

5

2

f

The musical score is written for Clarinet 1-2 in treble clef. It begins with a tempo marking of ♩ = 72. The first system (measures 1-22) starts in 4/4 time, changes to 2/4, and then to 3/8. It features a dynamic range from *f* to *ff* and *p*. The second system (measures 27-32) is in 3/4 time, marked *mf*, and includes a sixteenth-note triplet. The third system (measures 33-40) is in 3/4 time, marked *f* and *mp*, and includes a section labeled 'A' with a triplet. The fourth system (measures 41-50) is in 3/4 time, marked *mp*, and includes a section labeled 'B' with a triplet. The fifth system (measures 51-57) is in 3/4 time, marked *mp* and *mf*, and includes a section labeled 'C' with a triplet. The sixth system (measures 58-74) is in 3/4 time, marked *mp*, and includes a section labeled 'C' with a triplet. The seventh system (measures 75-81) is in 3/4 time, marked *ff*, and includes a section labeled 'C' with a triplet. The eighth system (measures 82-88) is in 3/4 time, marked *f*, and includes a section labeled 'C' with a triplet.

2

93

97

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each containing a half note followed by a quarter note. The notes are: G4 (half), A4 (quarter) in the first measure; A4 (half), B4 (quarter) in the second measure; B4 (half), C5 (quarter) in the third measure; and C5 (half), B4 (quarter) in the fourth measure. A slur is placed under the first three measures, and a fermata is placed over the final note, C5.

101

106

106 *tr* **D 3** 1 3 *mp* **3**

116.

1-2

123.

131.

BASSOON 1-2

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

f mp < ff

9

1

mp

14

4

3

22

2

3

1-2

9

30

mp

f

♩ = 64

36

A

sfz pp

2

1

mf

10

42

6

1-2

sfz mp

4

3

mp

56

B

mf

2

3

mp

2

64

1

3

4

7

3

2

91

95

99

103

113

118

125

125

The musical score for Example 125 is written on a single staff with a bass clef. It begins with a series of notes and rests, followed by a final measure containing a double bar line and a fermata.

HORN 1-3

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2 18 1

f mp ff *mp*

23 8 1-2 *mf* *f*

36 ♩ = 64 A 4 1 2 Con sord. *p*

46 1-2 Senza sord. 3 5 B *mf*

57 7 5 *mp*

73 2 1 3 1-2 *mf* *ff*

80 C ♩ = 64 2 *f*

88

HORN 1-3

2

94

99

103

116

123

131

ff

Con sord.

pp

D 9

The musical score for Horn 1-3 spans measures 94 to 131. The notation is in bass clef with a key signature of one flat. Measures 94-102 feature a rhythmic pattern of eighth notes and quarter notes, often beamed together, with a crescendo leading to a fortissimo (*ff*) dynamic. Measures 103-115 continue this pattern, with a 'D 9' chord symbol appearing at measure 103. At measure 116, the instruction 'Con sord.' (con sordina) is written above the staff, and the dynamic changes to pianissimo (*pp*). Measures 116-130 consist of half notes and quarter notes, some with slurs. The score concludes at measure 131 with a double bar line and a final crescendo/decrescendo hairpin.

HORN 2-4

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

29

f *mp* *ff*

mf

♩ = 64

34

A 4

f

mp

42

3

3

12

B

7

p

mf

65

5

3

mp

77

1

3

1-2

ff

C

♩ = 64

6

88

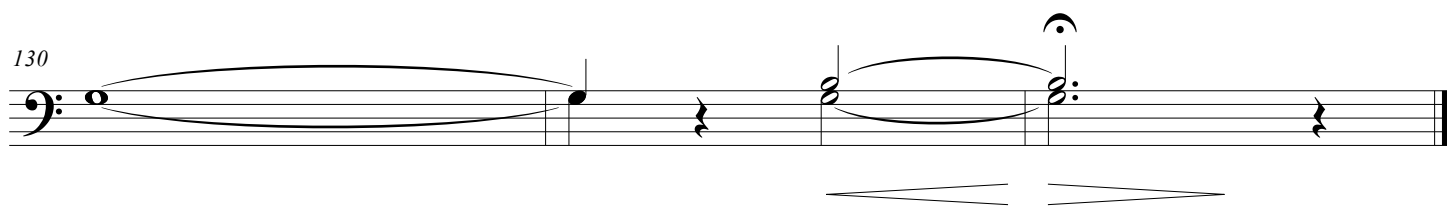
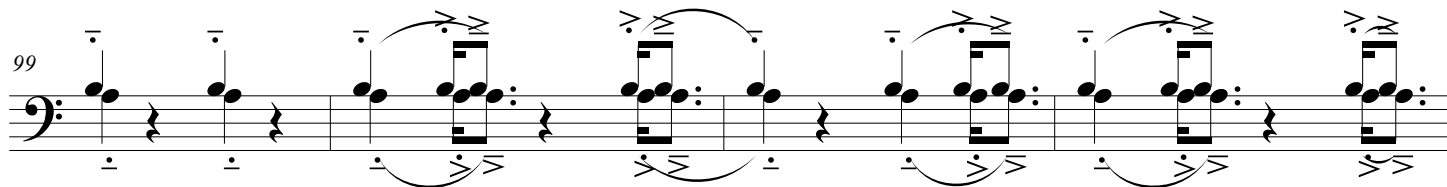
f

94

ff

HORN 2-4

2



TRUMPET 1-2

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

18

1

f mp < ff

mp

24

7

1-2

mp

< f

♩ = 64 A

1 Con sord.

36

2

1-2 3

5

mp

mp

46

1 Con sord.

8

B

1-2 Senza sord.

mf

58

9

11

C

♩ = 64

mp

ff

82

5

2

f

f

93

2

2

f

ff

101

D 9

The musical score is written for two trumpets (1-2) in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 72. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. Articulations like accents (>) and slurs are present. The score includes section markers A, B, C, and D, and rehearsal marks 18, 24, 36, 46, 58, 82, 93, and 101. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the later sections. The final section, marked D, ends with a 9-measure rest.

116 Con sord.



123



130



TROMBONE 1-2

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

1-2

f mp *ff* *p*

12

1

18

3

7

32

1-2

mp *f* *p*

♩ = 64

A 4

1

41

10

2

B 1-2

p *mp* *mf*

57

11

9

mp *ff*

81

C ♩ = 64

f

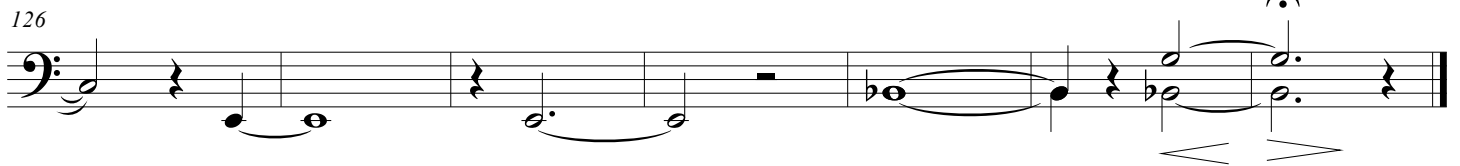
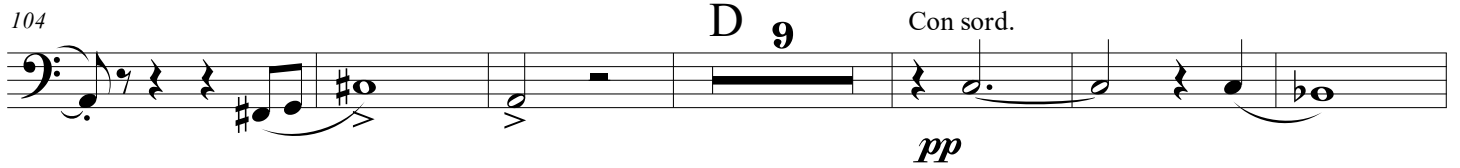
87

93

ff

TROMBONE 1-2

2



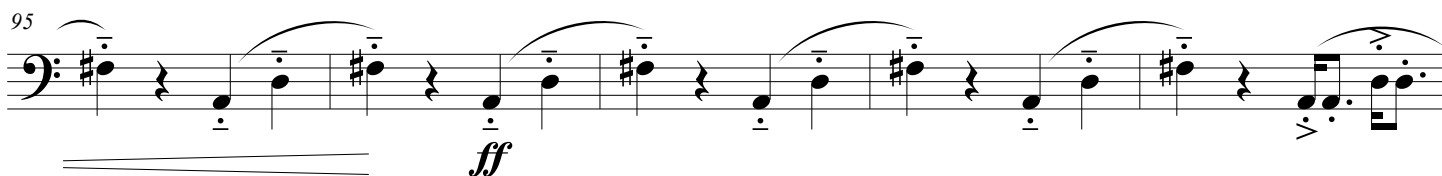
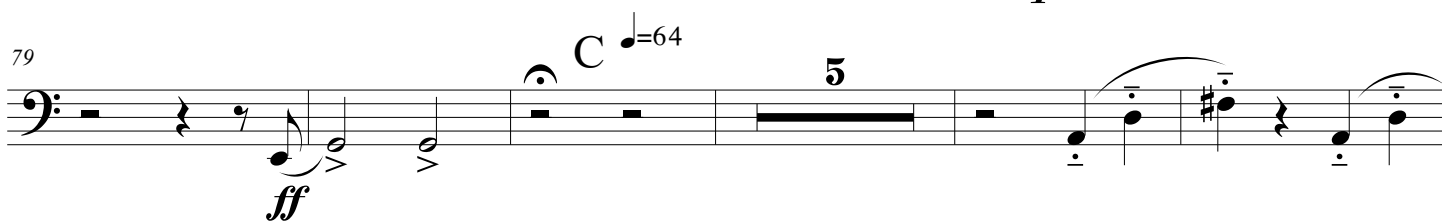
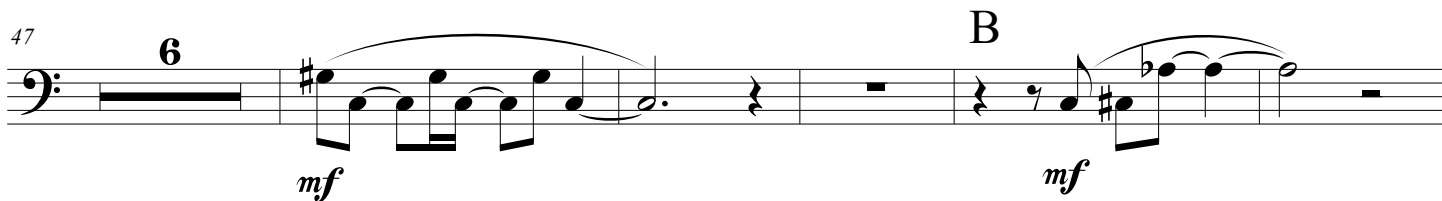
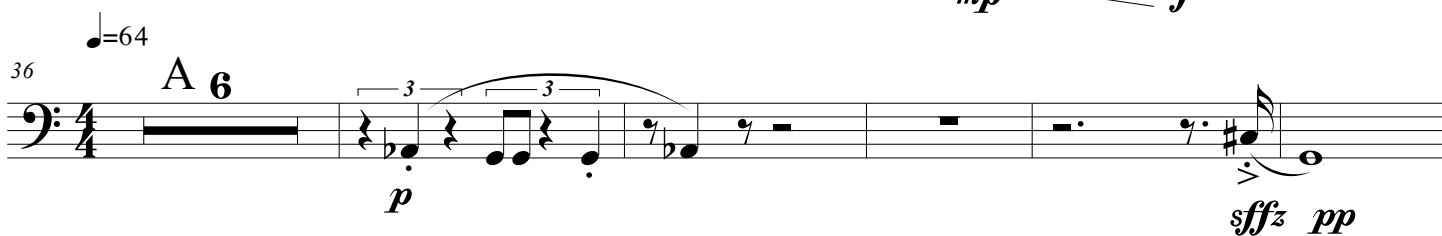
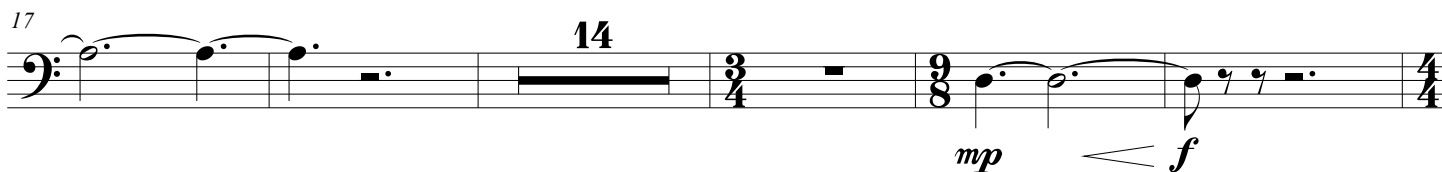
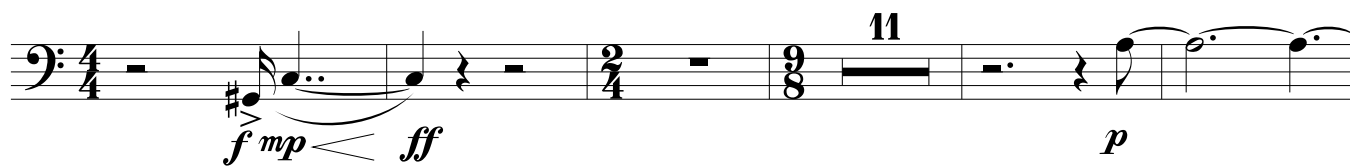
TROMBONE 3

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

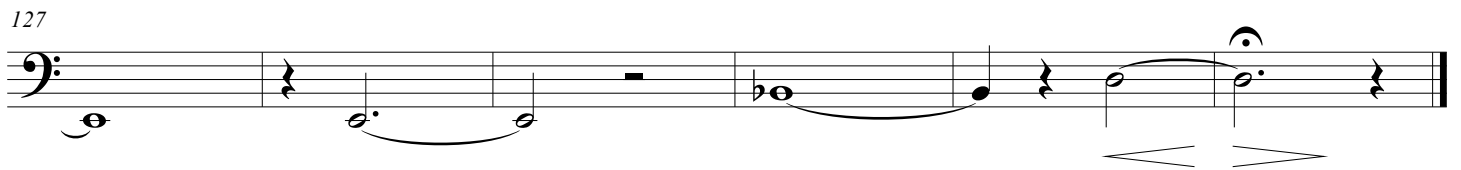
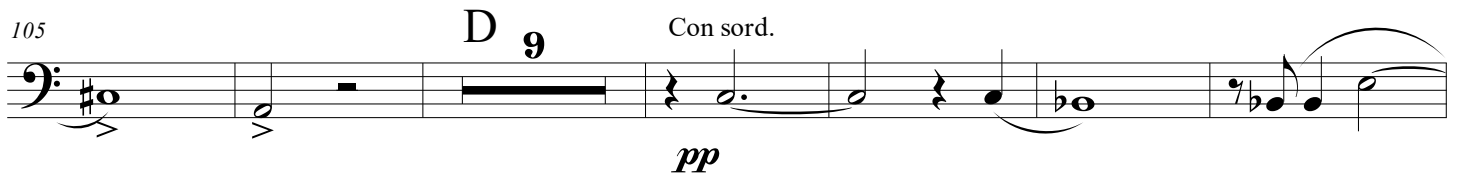
M2010042

♩ = 72



TROMBONE 3

2



TIMPANI

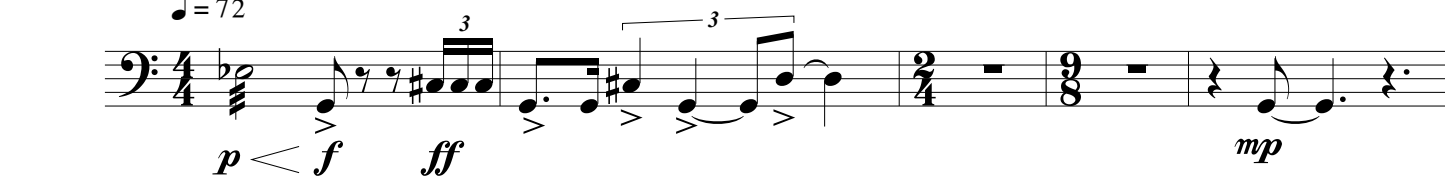
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ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

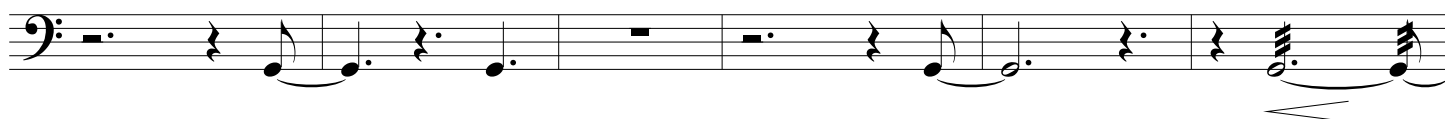
M2010042

Eb - D - C# - G

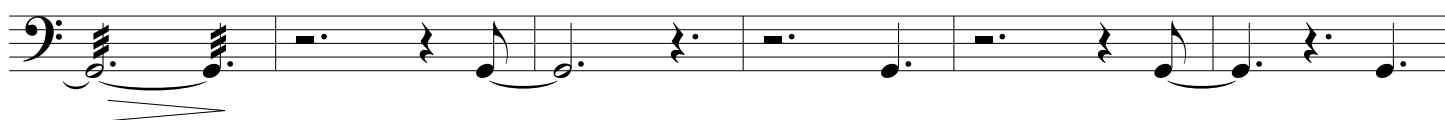
♩ = 72



6



12



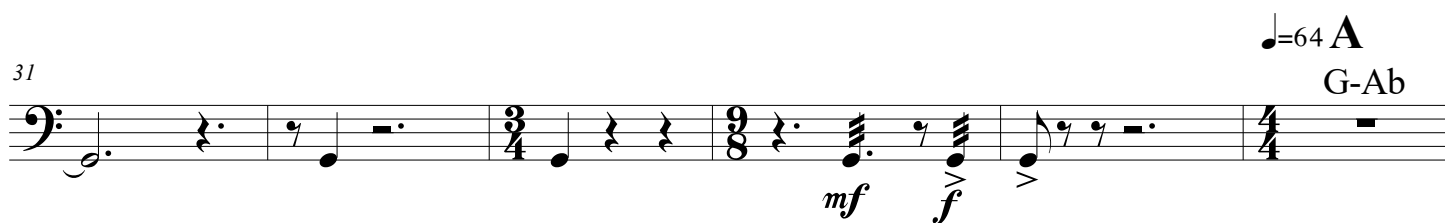
18



24



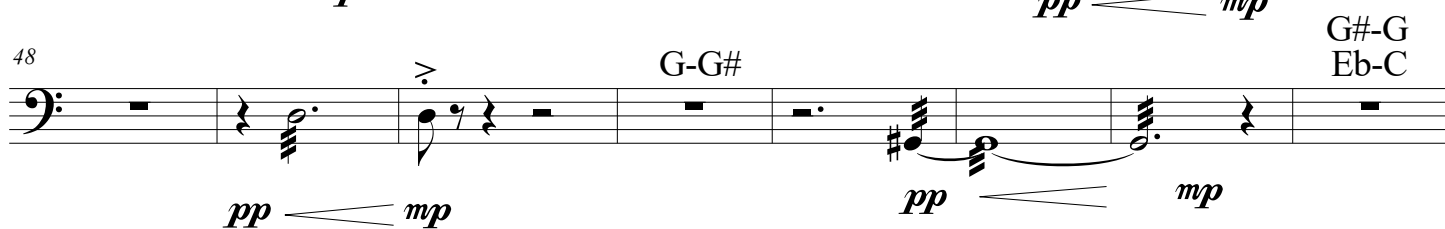
31



37



48



TIMPANI

2

56 **B**

mf

p

64 C-E 32"

70 G-Ab Bb-C#

mf *mp*

76 Ab-A C G-Eb =64 E-C

mf *mp* *ff*

83

89

95 *ff*

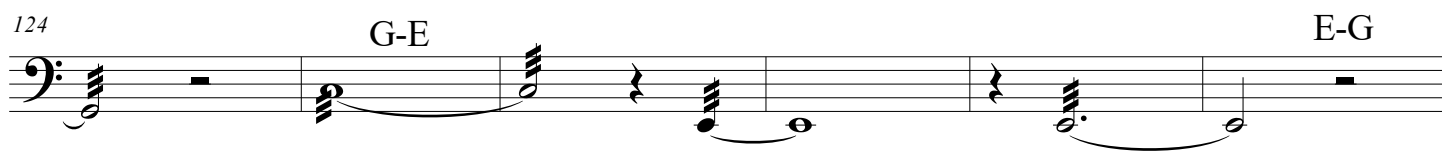
101 Eb-G **D**₉

f *fff*

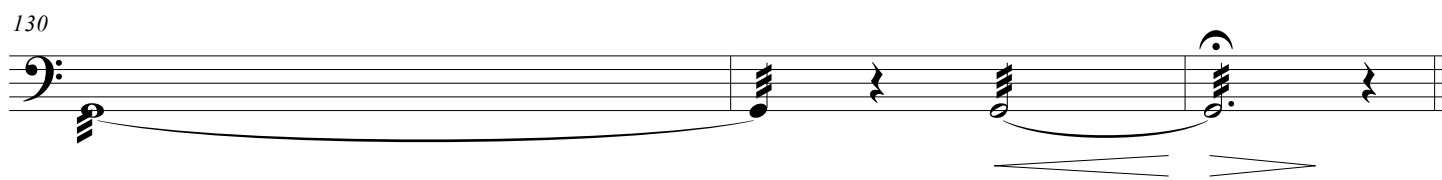
116



124



130



PIANO

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

Piano

2 2 2 2 2 2

pp 6

Pno.

4 4 4 4 3 3

mp 6

Pno.

3 3 3 3 3 3

p 6

Pno.

3 3 3 3 3 3

pp 6

PIANO

2

♩=64 A

Pno.

32 *mf* *mf* *f* *sfz* *mp*

37 *pp* *f* *pp*

Pno.

40 *mp* *mf*

Pno.

49 *mp* *mp* *mp* *mp*

Pno.

59 *mf* *mp* *mp* *mp*

Piano score for Pno. (Piano) across five systems, measures 66 to 99.

System 1 (Measures 66-71): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *mp*.

System 2 (Measures 72-77): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *mf* and *ff*.

System 3 (Measures 78-83): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *mf* and *ff*. A tempo marking of $\text{♩} = 64$ is present.

System 4 (Measures 84-89): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *ff*.

System 5 (Measures 90-95): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *ff*.

System 6 (Measures 96-101): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *ff*.

System 7 (Measures 102-107): Treble and Bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamics: *ff*.

Piano score for Pno. (Piano) across four systems.

System 1 (Measures 102-104): Bass clef. Measure 102 features a complex chordal texture with triplets and slurs. Measure 103 continues the texture. Measure 104 shows a transition with a key signature change to one sharp (F#).

System 2 (Measures 105-109): Treble clef. Measure 105 features a complex chordal texture. Measure 106 continues the texture. Measure 107 features a key signature change to one flat (Bb) and a dynamic marking of *p*. Measure 108 features a triplet and a dynamic marking of *p*. Measure 109 features a triplet and a dynamic marking of *p*.

System 3 (Measures 110-114): Treble clef. Measure 110 features a triplet and a dynamic marking of *p*. Measure 111 features a triplet and a dynamic marking of *p*. Measure 112 features a triplet and a dynamic marking of *p*. Measure 113 features a triplet and a dynamic marking of *p*. Measure 114 features a triplet and a dynamic marking of *p*.

System 4 (Measures 115-119): Treble clef. Measure 115 features a triplet and a dynamic marking of *p*. Measure 116 features a triplet and a dynamic marking of *p*. Measure 117 features a triplet and a dynamic marking of *p*. Measure 118 features a triplet and a dynamic marking of *p*. Measure 119 features a triplet and a dynamic marking of *p*.

VIOLIN I

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

ff *p* *mp* *p* *mf* *mp* *f* *mp* *p* *mf* *p* *mf*

9 20 31 36 44 57 76

A 3 7 3 14 3 7

B C

♩ = 64

VIOLIN I

2

89 *f*

96 *ff* *Sempre*

100

105 *pp* *D*

Each next note must be played
without losing contact between
the bow and the string.

112 *Con sord.*

119

126

VIOLIN II

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

21

15

ff *p*

p

36

♩ = 64

A

11

2

Divisi

sfz *pp*

pp

54

2

B

3

3

mf *p*

5

mp

66

3

3

3

3

74

6

mf

C

♩ = 64

7

f

90

3

2

ff

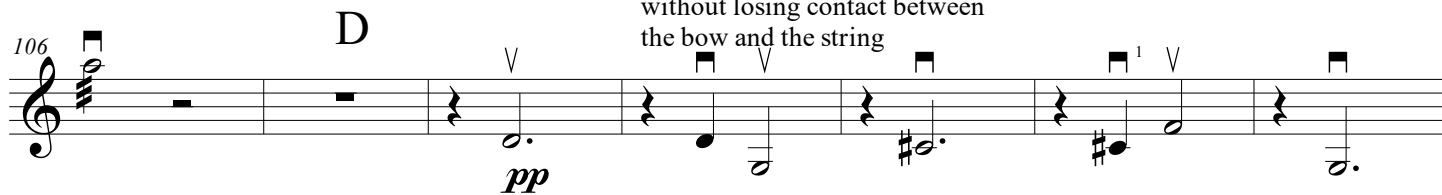
97

Sempre

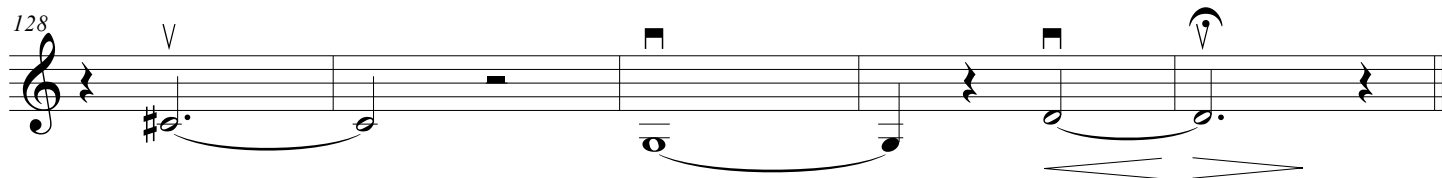
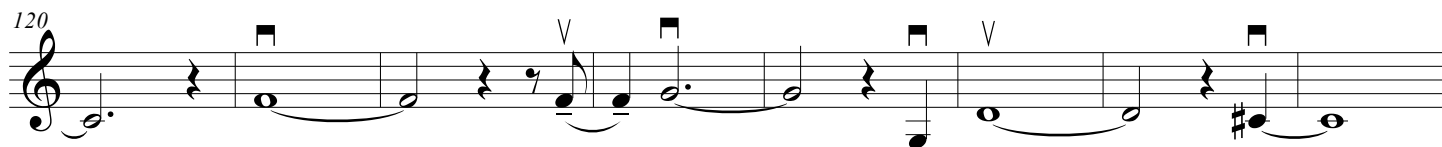
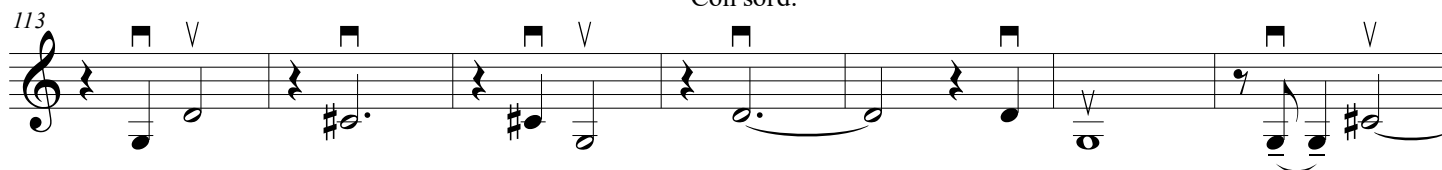
The musical score for Violin II is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 21, 36, 54, 66, 74, 90, and 97 indicated at the start of their respective lines. Various musical notations are used, including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are placed throughout the score. Performance instructions like "Divisi" and "Sempre" are also present. The score ends with a copyright symbol (©) at the bottom center.



Each next note must be played
without losing contact between
the bow and the string



Con sord.



VIOLA

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

22

ff *p* *p*

28

5

ff

♩ = 64

A 11

47

Divisi

2

sfz *pp* *pp*

56

B

3

5

mf *p* *mp*

67

3

3

p

76

4

C

9

mf

92

Sempre

96

ff

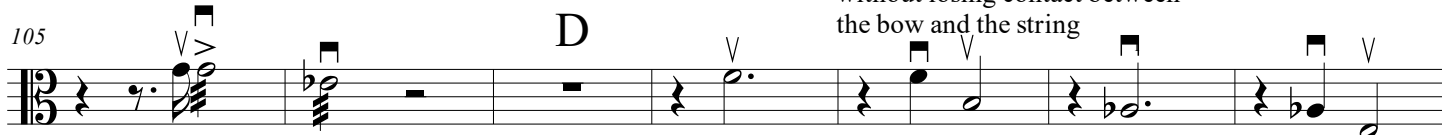
The musical score for Viola is written in 3/4 time. It begins with a tempo marking of ♩ = 72. The score is divided into measures, with measure numbers 22, 28, 47, 56, 67, 76, 92, and 96 indicated. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Divisi" at measure 47 and "Sempre" at measure 92. The score also features several articulations, including slurs, accents, and breath marks (V). The piece concludes with a final measure at measure 100, marked *ff*.

100

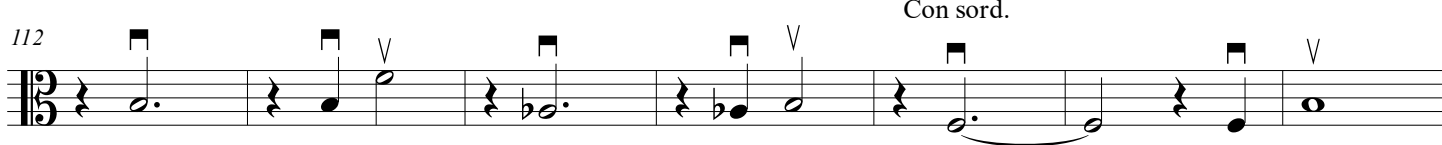


Each next note must be played
without losing contact between
the bow and the string

105

*pp*

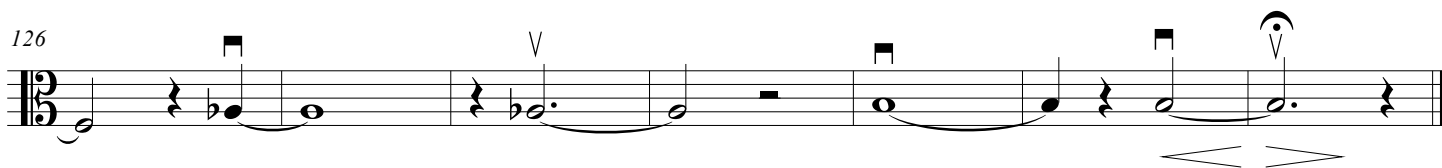
112



119



126



CELLO

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

ff *p* *ppp*

7

14 *mp*

20 *pp*

32 *f* *pizz.* *arco* *f* 3

40 *mp* *pizz.* 3 3 *arco* 2

50 *sfz* *pp* *mp* *mf* 3 *Divisi* 3

58 *p* *mp* *p* 7 5 3

76 **4** *mf* *mp* *f* $\text{♩} = 64$ **C**

84 *Sempre*

89

95 *ff*

100

106 **D** *pp*

113 *Con sord.*

120

128

CONTRABASS

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

12

ff *p*

18

25

ppp

32

♩ = 64

A 2

pizz.

f 3

39

arco

mp

pizz.

3 3

2

arco

47

V

2

Divisi

4

B

sfz *pp*

mf 3

58

7

V

5

3

p

mp

CONTRABASS

2

74 **6** **mf** **C** $\text{♩} = 64$ **mp** **f**

85 *Sempre*

91 **ff**

97

102 **D 9**

116 **pp**

123

129

A piece for Orchestra

ΠΤΥΧΙΑΚΗ ΕΡΓΑΣΙΑ Ι

ΣΩΤΗΡΙΟΥ ΣΩΤΗΡΙΟΣ

M2010042

♩ = 72

Flute 1-2
f mp ff

Oboe 1-2
f mp ff

Clarinet in A 1-2
f mp ff

Bassoon 1-2
f mp ff

Horn 1-3
f mp ff

Horn 2-4
f mp ff

Trumpet in C
f mp ff

Trombone 1-2
f mp ff

Trombone 3
f mp ff

Timpani
p < f ff mp

Piano
pp

Violin I
ff p

Violin II
ff p

Viola
ff p

Cello
ff p

Contrabass
ff p

A piece for Orchestra

2

Fl. *mp*

Ob. *mp*

ACl.

Bsn. *mp*

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

A piece for Orchestra

14

Fl.

14

Ob.

14

AcCl.

Bsn.

14

Hn. 1-3

Hn. 2-4

14

C Tpt.

Tbn. 1-2

1

p

Tbn. 3

p

14

Timp.

14

Pno.

6

14

Vln. I

Vln. II

p

p

Vla.

Vc.

mp

14

Cb.

A piece for Orchestra

4

Fl.

Ob.

ACl.

Bsn.

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

1

8

9

3

mp

pp

Detailed description: This is a page of a musical score for orchestra, covering measures 20 to 24. The score is written for a large ensemble including Flute, Oboe, Clarinet, Bassoon, Horns (1-3 and 2-4), Trumpets (C and 1-2), Trombones (1-2 and 3), Timpani, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 20 features a melodic line in the Flute and a triplet in the Bassoon. Measure 21 shows a melodic line in the Horns 1-3 and a melodic line in the Trumpets 1-2. Measure 22 features a melodic line in the Horns 2-4 and a melodic line in the Trombones 1-2. Measure 23 features a melodic line in the Trombone 3 and a melodic line in the Timpani. Measure 24 features a melodic line in the Piano and a melodic line in the Violins I and II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, pp).

Fl.

Ob.

1-2

AcCl.

1

Bsn.

1-2

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

p

3

6

pp

Vln. I

mf

Vln. II

Vla.

p

Vc.

V

pp

Cb.

ppp

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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999

1000

A piece for Orchestra

6

Fl. *mf* *ff*

Ob. *mp* *f*

AcCl. *mp* *f*

Bsn. *mp* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

C Tpt. *mp* *f*

Tbn. 1-2 *mp* *f*

Tbn. 3 *mp* *f*

Timp. *mf* *f*

Pno. *mf* *f* *sfz*

Vln. I *mp* *f*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

A piece for Orchestra

7

♩=64

A

36 1

Fl.

Ob.

AcCl.

Bsn.

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sfz *pp*

1 Con sord.

pp *f* *pp*

pizz.

f

3

A piece for Orchestra

8

Fl.

Ob.

mp

mp

3

AcCl.

mp

Bsn.

1

mf

10

Hn. 1-3

1

Hn. 2-4

3

mp

p

3

3

C Tpt.

Senza sord. 1-2

3

mp

Tbn. 1-2

1

p

Tbn. 3

3

p

3

3

Timp.

3

p

3

Pno.

39

p

Vln. I

mp

p

3

Vln. II

Vla.

Vc.

arco

V

mp

pizz.

3

3

Cb.

39

arco

mp

pizz.

3

3

Detailed description: This is a page of an orchestral score, page 8, titled 'A piece for Orchestra'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (AcCl.), Bassoon (Bsn.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet in C (C Tpt.), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 39 to 42. Measure 39 features a complex flute solo with a 10-measure rest, while the oboe, clarinet, and bassoon play melodic lines. Measures 40 and 41 show a variety of textures with horns, trumpets, and trombones playing melodic and rhythmic parts. The piano part has a 39-measure rest. Measure 42 features a pizzicato section for the strings and woodwinds. Dynamics include mp, mf, p, and ppp. Performance instructions like 'Senza sord.' and 'arco' are present. Rehearsal marks 1 and 10 are indicated.

44

Fl.

Ob.

AcCl.

Bsn.

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 *mp*

7

9

1 Con sord.

1 Con sord.

sfz *pp*

pp *mp*

mp

mf

Divisi *sfz*

Divisi *sfz*

arco

arco

V

V

A piece for Orchestra

10

48

Fl. *mf* 9

Ob.

ACl.

Bsn. 1-2 *sfz* *mp*

Hn. 1-3 1-2 Senza sord. *mf*

Hn. 2-4

C Tpt.

Tbn. 1-2 *p* *mp*

Tbn. 3 *mf*

Timp. *pp* *mp* *pp*

Pno.

Vln. I *p* 3

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp*

Vc. *sfz* *pp* Divisi

Cb. *sfz* *pp* Divisi

A piece for Orchestra

The image displays a page of a musical score, specifically measures 54 through 58. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A.Cl.), Bassoon (Bsn.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet (C Tpt.), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 54 begins with a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs.

Measure 55 continues the melodic development, with the woodwinds and strings playing a more active role. The piano part remains complex, with many beamed notes. The brass and percussion continue to provide harmonic support.

Measure 56 features a key change to one flat (Bb) and a time signature change to 3/4. The woodwinds and strings play a more active role, while the brass and percussion provide harmonic support. The piano part remains complex, with many beamed notes. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs.

Measure 57 continues the melodic development, with the woodwinds and strings playing a more active role. The piano part remains complex, with many beamed notes. The brass and percussion continue to provide harmonic support.

Measure 58 concludes the page with a key signature of one flat (Bb) and a time signature of 3/4. The woodwinds and strings play a more active role, while the brass and percussion provide harmonic support. The piano part remains complex, with many beamed notes. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs.

A piece for Orchestra

12

60

Fl.

Ob.

60

1

mp

AcCl.

60

3

mp

Bsn.

60

3

mp

Hn. 1-3

Hn. 2-4

60

mp

C Tpt.

Tbn. 1-2

Tbn. 3

60

mp

Timp.

60

p

Pno.

60

3

mp

Vln. I

Vln. II

60

mp

Vla.

Vc.

60

Cb.

arco

arco

67 1-2

Fl.

Ob.

1-2 3

ACl.

Bsn.

3

Hn. 1-3

Hn. 2-4

C Tpt.

mp

Tbn. 1-2

mp

Tbn. 3

mp

Timp.

mf

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

mp

A piece for Orchestra

14 A piece for Orchestra

74 75 76 77 78 79

Fl. *mf* *ff*

Ob. *ff*

ACl. *ff*

Bsn. *ff*

Hn. 1-3 *mf* *ff*

Hn. 2-4 *mf* *ff*

C Tpt. *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Timp. *mp* *mf* *mp*

Pno. *mf* *ff*

Vln. I *mf* *ff*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

A piece for Orchestra

15

A piece for Orchestra

15

80

Fl.

Ob.

ACl.

Bsn.

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 64$

mf

f

ff

mf

mf

mp

f

mf

mp

f

A piece for Orchestra

16

[illegible]

A piece for Orchestra

[illegible]

A piece for Orchestra

18

A piece for Orchestra

D¹⁹

Fl.

Ob.

ACl.

Bsn.

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

f

fff

p

p

103

104

105

106

107

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109

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113

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1000

A piece for Orchestra

20

108 *mp* 1 3 7

Fl.

108 *mp* 1 7

Ob.

108 *mp* 1 3

AcI.

Bsn. *mp* 1

Hn. 1-3

Hn. 2-4

108

C Tpt.

Tbn. 1-2

Tbn. 3

108

Timp.

108

Pno.

108 *pp* V

Vln. I

108 *pp* V

Vln. II

108 *pp* V

Vla.

Vc. *pp* V

108

Cb.

A piece for Orchestra

[illegible]

22

122

Fl.

Ob.

ACl.

Bsn.

Hn. 1-3

Hn. 2-4

C Tpt.

Tbn. 1-2

Tbn. 3

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp