

Bleak.

Alexandra Tsoukala

For Orchestra.

Duration: approx. 7.5 minutes.

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Orchestration

Piccolo Flute

2 Flutes

Alto Flute

2 Oboes

2 Bassoons

Contrabassoon

2 Clarinets in B ♭

Bass Clarinet in B ♭

2 Trumpets in B ♭

4 Horns in F

3 Trombones

Tuba

Harp

Piano

3 Timpani

Vibraphone

Percussion

(Bass Drum, Tam-tam, Wood Blocks, Snare Drum, Triangle)

16 Violin I

14 Violin II

12 Violas

10 Violoncello

8 Double Bass

Special Indications

General

- For melodic instruments, non vibrato is the norm of the piece. Whenever vibrato is needed, it will be indicated above the note(s).
- Whenever tremolo appears, it should be considered more as a sound effect than a rhythmically precise tremolo.

Woodwinds

- In meters 24 -27 the performers are asked to blow only air in their instruments and simultaneously pronounce “sh”. This happens whenever the notes appear without noteheads.
- In meters 104 – 106 the flute players are asked to play the indicated notes with air (50 % note – 50% air).

Timpani

- Whenever a slurry graph appears that looks like  the performer is asked to excite the membrane in different ways while using the pedals.
- In meters 1 – 3, 6 – 8 and 12, the performer is asked to drag their fingernails across the membrane using the pedals to alter the pitch.
- In meters 23 – 27 the performer is asked to rapidly scratch the membrane with their fingernails using the pedals to alter the pitch.
- In meters 102 – 112, 118 – 119 and 122 – 141, the performer is asked to rapidly scratch the membrane with drum brushes using the pedals to alter the pitch.

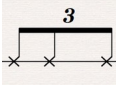
Vibraphone

- Four soft yarn mallets are asked for this piece.
- The motor should be turned on only when indicated.
- At the last bars of the piece, the performer is asked to use a cello or contrabass bow on the indicated note.

Tam – tam

- The performer should be equipped with a big mallet, a superball mallet, as well as a triangle stick.

Triangle

- Whenever noteheads appear as X, () the performer is asked to muffle the sound by holding the body of the instrument.

Strings

- Non vibrato is the norm of the piece. Whenever vibrato is needed, it is indicated above the specific note(s).
- At rehearsal mark A, groups of violas, cellos and contrabasses are asked to bow on the tailpiece.

Bleak

Alexandra Tsoukala

$\text{♩} = 48$

Piccolo

2 Flute

Alto Flute

2 Oboe

2 Bassoon

Contrabassoon

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

$\text{♩} = 48$

2 Trumpet in B $\flat$

2 Horn in F

2 Horn in F

3 Trombone

Tuba

Harp

Piano

3 Timpani

Vibraphone

Tam-tam

16 Violin 1

14 Violin 2

12 Viola

10 Violoncello

8 Double Bass

Drag your fingernails across the membrane using the pedals to alter the pitch

mf *mp* *p* *mf* *sub.p* B $\sharp$ B $\flat$ *p* F $\sharp$ *p*

pp *mf* *p* *pp* *mf*

simile

MOTOR OFF
Soft yarn mallets

pp *pppp* *pppp* *pppp*

L.v. *L.v.* *L.v.*

pizz. *pp* *pizz.* *pp*

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 9 to 14. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1 (Fl.) and Part 2 (A. Fl.).
- Bassoon (Bsn.):** Part 1 (Bsn.) and Part 2 (Bsn.).
- Horns (F. Hn.):** First Horn (F. Hn.) and Second Horn (F. Hn.).
- Harp (Hp.):** Harp.
- Piano (Pno.):** Piano.
- Timpani (Timp.):** Timpani.
- Vibraphone (Vib.):** Vibraphone.
- Violins (Vln.):** Violin 1 (Vln. 1) and Violin 2 (Vln. 2).
- Viola (Vla.):** Viola.
- Violoncello (Vc.):** Violoncello.
- Double Bass (Db.):** Double Bass.

The score is in 5/4 time and features a variety of musical notations, including dynamics (e.g., *p*, *mf*, *f*, *pp*), articulation (e.g., *gliss.*, *trill*, *trill*), and performance instructions (e.g., *hand in*, *hand out*, *pluck the string with your fingernail*). The score is written for a large orchestra and includes the following instruments and parts:

15

Fl.

mp

A. Fl.

mp

Ob.

p

Bsn.

mp

Cl.

p

Hp.

mp

F# B#

F# B#

G# B#

Pno.

p

8^{va}

Vib.

p

* Ped.

T.-t.

ppp

gliss.

Vln. 1

pp

Vln. 2

pp

gliss.

Vla.

pp

Vc.

arco

p

Db.

p

(MOTOR ON medium speed) → MOTOR ON medium speed

19

Picc. *mp* *ff*

Fl. *mf* *ff* Flutter-tongue al

A. Fl. *mf* *ff* Flutter-tongue

Ob. *mf* *ff* *pp*

Bsn. *mf* *ff* Air only (sh) *pp*

Cbsn. *mf* *ff* Air only (sh) *pp*

Cl. *mf* *ff* *pp*

B. Cl. *mf* *ff* Air only (sh) *pp* *p*

Tpt. *mf* *ff*

F Hn. *p* *mf* *ff*

F Hn. *p* *mf* *ff*

Tbn. *p* *mf* *ff*

Tba. *mp* *mp* *ff*

Hp. *f*

Pno. *f* *f* *8th* *Red.* *

Timp. *mf* *f* *mp* *ff* *mp* *mf* *ff*

Vib. *

B. D. *ppp* *mf*

T.-t. *mf* *mp* *L.v.*

Vln. 1 *p* *mf* *ff*

Vln. 2 *p* *mf* *ff*

Vla. *mp* *pizz.* *con vibrato arco* *mp* *ff* *mp* *(div)*

Vc. *sfz* *mf* *f* *ff* *mp* *(div)*

Db. *sfz* *mf* *f* *ff* *mp* *(div)*

use triangle stick to rub the outside edge

superball mallet

Bow on the tailpiece

Bow on the tailpiece

[illegible]

[illegible]

52

Tri. *mf* *simile*

S. D. *mf*

Vln. 1 *(p)* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp* *senza sord. molto vib.* *simile*

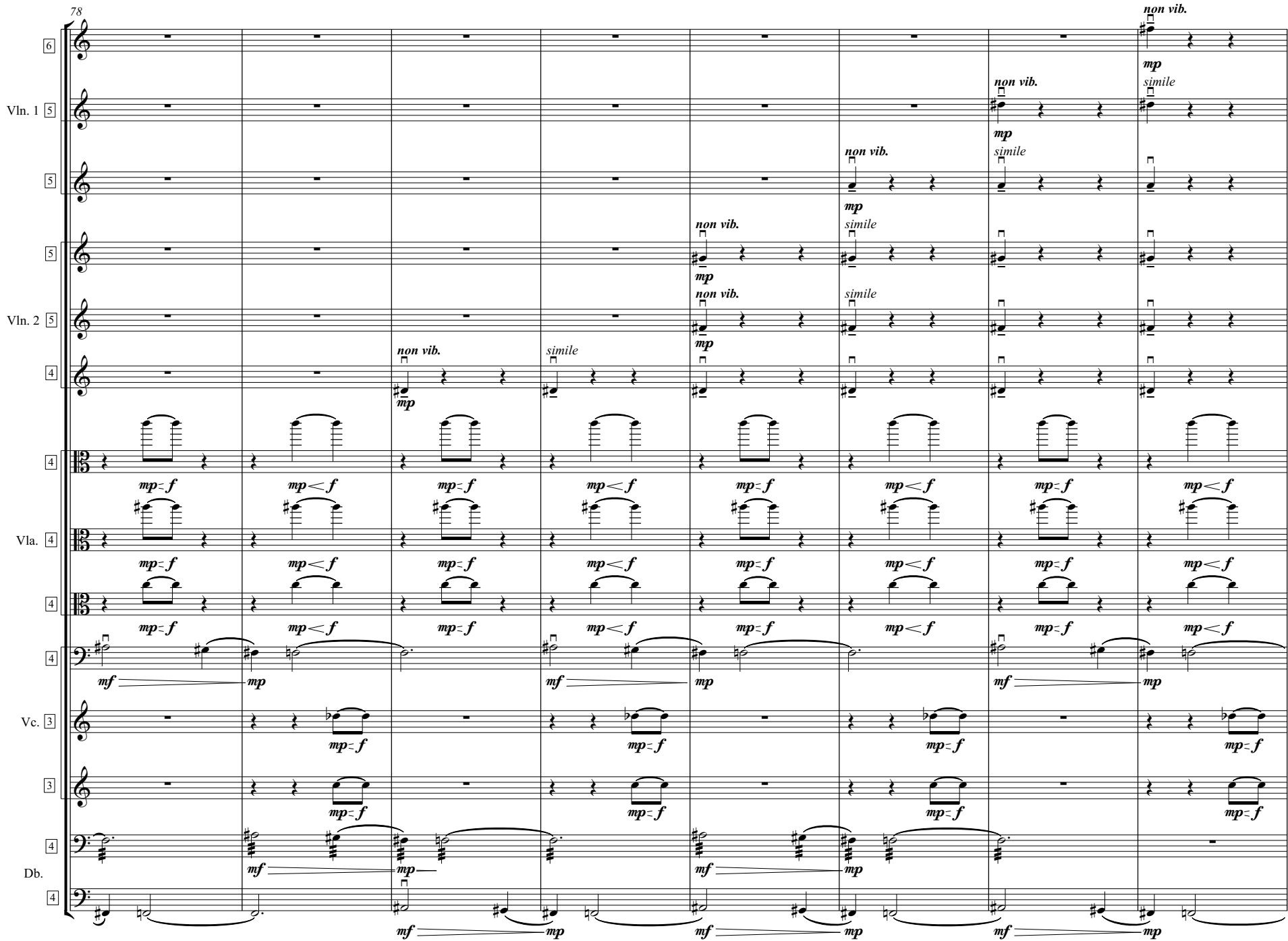
Vc. *p* *mf* *molto vib.*

Db. *mf*

53 54 55

[illegible]

[illegible]





Fl.

98

pp $\longleftarrow$ *p*

p $\longleftarrow$ *pp*

A. Fl.

Half note sound (50% air - 50% pitch)

p $\longleftarrow$ *mf*

p $\longleftarrow$ *mf*

Bsn.

pp $\longleftarrow$ *p*

p $\longleftarrow$ *pp*

Hp.

mf

(pluck the string with your fingernail)

f

Timp.

Rapidly scratch the membrane with drum brushes using the pedals to alter the pitch

p $\longleftarrow$ *f* *sub.p* $\longleftarrow$ *f*

Vln. 1

6

Vln. 2

5

Vla.

4

Vc.

3

Db.

4

104 Half note sound (50% air - 50% pitch)

Fl.

p *mf*

p *mf*

p *mf*

A. Fl.

p *mf*

p *mf*

Bsn.

pp *p*

p *pp*

Hp.

f

f

Pno.

mf

8^{vb}...

Timp.

p *f* *sub.p* *f* *sub.p* *f* *sub.p* *f* *sub.p* *f*

Vib.

MOTOR OFF

mf

T.-t.

superball mallet

Vln. 1

[6]

[5]

[5]

[5]

Vln. 2

[5]

[4]

[4]

[4]

Vla.

[4]

[4]

[4]

Vc.

[3]

[3]

[4]

Db.

[4]

120

Fl.

p *mf* 3

A. Fl.

p *mf* 3

Bsn.

mp *gliss.*

Cl.

mp *gliss.*

Hp.

mp *p* B# *mp*

Pno.

p *mp*

Timp.

simile
sub. p *f* *sub. p* *f*

Vln. 1

6 5 5 5

Vln. 2

5 4 4 4

Vla.

4 4 4 4

Vc.

3 3 4 4

Db.

4 4

125

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of triplet eighth notes, alternating between a half note and a quarter note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

A. Fl.

Musical staff for Alto Flute (A. Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of triplet eighth notes, alternating between a half note and a quarter note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Hp.

Musical staff for Harp (Hp.). It features a grand staff with both treble and bass clefs. The staff contains a series of chords, with the dynamics marked as *mp* (mezzo-piano) and *f* (forte). The notes are marked with a sharp sign (#).

Pno.

Musical staff for Piano (Pno.). It features a grand staff with both treble and bass clefs. The staff contains a series of chords, with the dynamics marked as *mp* (mezzo-piano) and *f* (forte). The notes are marked with a sharp sign (#).

Timp.

Musical staff for Timpani (Timp.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *sub.p* (sub-piano) and *f* (forte).

MOTOR OFF

With bow

Vib.

Musical staff for Vibraphone (Vib.). It features a single treble clef. The staff contains a series of notes, with the dynamics marked as *mp* (mezzo-piano) and *f* (forte).

Vc.

Musical staff for Violoncello (Vc.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *f* (forte).

Db.

Musical staff for Double Bass (Db.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *f* (forte).



130

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of triplet eighth notes, alternating between a half note and a quarter note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

A. Fl.

Musical staff for Alto Flute (A. Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of triplet eighth notes, alternating between a half note and a quarter note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Pno.

Musical staff for Piano (Pno.). It features a grand staff with both treble and bass clefs. The staff contains a series of chords, with the dynamics marked as *mp* (mezzo-piano) and *pp* (pianissimo).

Timp.

Musical staff for Timpani (Timp.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *sub.p* (sub-piano) and *f* (forte).

Vib.

Musical staff for Vibraphone (Vib.). It features a single treble clef. The staff contains a series of notes, with the dynamics marked as *mf* (mezzo-forte).

Vc.

Musical staff for Violoncello (Vc.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *f* (forte).

Db.

Musical staff for Double Bass (Db.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *f* (forte).



136

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of triplet eighth notes, alternating between a half note and a quarter note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

A. Fl.

Musical staff for Alto Flute (A. Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of triplet eighth notes, alternating between a half note and a quarter note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Timp.

Musical staff for Timpani (Timp.). It features a single bass clef. The staff contains a series of notes, with the dynamics marked as *sub.p* (sub-piano) and *f* (forte).

Vib.

Musical staff for Vibraphone (Vib.). It features a single treble clef. The staff contains a series of notes, with the dynamics marked as *mf* (mezzo-forte).