

cello concerto in C major

Hob. VIIb/1

1st mov.

J.Haydn

transcription:

Orestis.Zafeiropoulos

$\text{♩} = 56$

Flute I
f

Flute II
f

Clarinet I in B $\flat$
f

Clarinet II in B $\flat$
f

Bass Clarinet in B $\flat$
f

Bassoon
f

Violoncello

Horn in F
mf

Trumpet in B $\flat$
mf

Tuba
mf

Fl. *tr~*

Fl. *tr~*

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

This musical score is for a woodwind and brass ensemble. It consists of 11 staves. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), and a Bassoon (Bsn.). The strings are represented by a single staff (Vc.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The score is written in 4/4 time. The key signature has one sharp (F#). The first five measures show the woodwinds and brass playing, while the string staff is empty. The woodwinds feature trills in the first measure. The brass section provides harmonic support with various rhythmic patterns.

10

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

tr

p

f

f

f

f

This musical score page contains measures 16 through 19 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), and a Bassoon (Bsn.). The second system includes a Violoncello (Vc.), Horns (Hn.), Trumpets (Tpt.), and a Trombone (Tba.).

Measure 16: The woodwinds play a complex melodic line with many slurs and ties. The bassoon and bass clarinet play a steady eighth-note accompaniment. The brass instruments are mostly silent.

Measure 17: The woodwinds continue their melodic line. The bassoon and bass clarinet maintain their accompaniment. The brass instruments remain silent.

Measure 18: The woodwinds play a melodic line with some trills indicated by 'tr' and wavy lines. The bassoon and bass clarinet have rests. The brass instruments are silent.

Measure 19: The woodwinds play a melodic line. The bassoon and bass clarinet have rests. The brass instruments are silent.

20

A

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

p

p

p

p

p

f

p

p

p

24

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

B

f

mf

f

f

f

p

f

f

mf

30

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Fl. *p* *pp*

Fl. *pp*

Cl. *pp* *pp* *p*

Cl. *pp* *p*

B. Cl. *pp*

Bsn. *pp* *p*

Vc.

Hn. *p*

Tpt. *p*

Tba. *pp*

Detailed description: This musical score page contains measures 35 through 40. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violoncello (Vc.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). Measures 35-39 feature complex woodwind textures with various articulations and dynamics. Measure 40 is marked with a 'C' in a box, indicating a change. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The woodwinds play a variety of rhythmic patterns, including sixteenth and thirty-second notes, while the strings provide a steady accompaniment.

41

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

Fl. *f* 3 3

Fl. *f*

Cl. *f* 3 3

Cl. *f*

B. Cl. *f*

Bsn. *f*

Vc.

Hn. *f*

Tpt. *f*

Tba. *p* *mf*

Detailed description: This page of a musical score contains measures 46 through 49. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violoncello (Vc.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). Measures 46 and 47 feature a complex woodwind texture with many sixteenth-note passages, marked with a forte (*f*) dynamic. The Bassoon and Bass Clarinet have triplets in measure 47. The Violoncello plays a rapid sixteenth-note scale in measure 46. Measures 48 and 49 show a shift in dynamics and texture, with the Trombone playing a sustained low note marked *p* (piano) and the Horn playing a sustained note marked *f* (forte). The Trumpet and Clarinets have melodic lines, while the Flutes and Bassoon continue with rhythmic patterns.

50

Fl.
Fl.
Cl.
Cl.
B. Cl.
Bsn.
Vc.
Hn.
Tpt.
Tba.

p
p
p
p
pp

55

Fl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Vc.

Hn. *mf*

Tpt. *mf*

Tba. *mf*

tr

59 **D**

Fl. *mp*

Fl. *mp*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Vc. *mf*

Hn.

Tpt.

Tba.

Detailed description: This page of a musical score contains measures 59 through 63, marked with a rehearsal symbol 'D' at the beginning of measure 59. The score is for a woodwind and string ensemble. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), and a Bassoon (Bsn.). The strings include a Violoncello (Vc.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). Measures 59 and 60 feature a complex woodwind texture with various rhythmic patterns and dynamics. Measures 61 and 62 show a continuation of this texture with some instruments resting. Measure 63 concludes the section with a final woodwind entry. The Violoncello part is highly active throughout, featuring rapid sixteenth-note passages. The Horns, Trumpets, and Trombones are silent throughout this section.

64

Fl.

Cl.

B. Cl.

Bsn.

Vc.

tr

68

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

This musical score page contains measures 68, 69, and 70. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), and a Bassoon (Bsn.). The string section (Vc.) is at the bottom. Measures 68 and 69 are marked with a '6' below the string staff, indicating a sixteenth-note pattern. Measure 70 is marked with a '6' below the string staff, indicating a sixteenth-note pattern. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

Copyright © Ors18 orestis_cello@hotmail.com

75

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

F

p

pp

pp

pp

pp

79

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

p

p

p

85

Fl. *f*

Fl. *f*

Cl. *pp* *f*

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *p* *f*

Vc.

Hn. *f*

Tpt. *f*

Tba. *pp* *mf*

G

90

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tba.

This musical score page contains measures 90 through 93. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The key signature has one sharp (F#). Measure 90 is marked with a 'G' in a box. The woodwinds and strings play complex, fast-moving passages, often marked with a '6' indicating sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The score is written for a full orchestra, with each instrument having its own staff.

94

H

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

tr

mp

mp

mp

mf

mp

99

Fl. *mp*

Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

Bsn. *f* *mf* *p*

Vc.

Hn. *f* *mp*

Tpt.

Tba. *mp* *mf*

104

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

6

6

6

Detailed description: This musical score page contains measures 104 through 107. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), a Bassoon (Bsn.), and a Violoncello (Vc.). Measures 104 and 105 feature a rhythmic pattern of eighth and sixteenth notes with rests. Measures 106 and 107 show a continuation of this pattern, with the Flutes and Clarinets playing a melodic line and the Bass Clarinet and Bassoon providing a harmonic accompaniment. The Violoncello part is a continuous eighth-note accompaniment. The score is written in a single system with a brace on the left side.

108

I

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Vc.

Hn.

Tpt.

Tba.

p

p

113

Fl. Fl. Cl. Cl. B. Cl. Bsn. Vc. Hn. Tpt. Tba.

mf

tr

118

Fl. *p*

Fl. *p*

Cl. *p* *pp* *mf* *p*

Cl. *mf* *pp*

B. Cl. *pp*

Bsn. *p*

Vc.

Hn. *pp*

Tpt. *pp*

Tba. *pp*

123

Fl. *tr* *pp* *f* *tr* *tr*

Fl. *tr* *pp* *f* *tr* *tr*

Cl. *pp* *f* *tr* *tr*

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

Vc. *tr* *f* *tr*

Hn. *f*

Tpt. *f*

Tba. *f*

rit.

(tr)

128

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Cadenza

Vc.

Hn.

Tpt.

Tba.

$\text{♩} = 60$

J

132

This musical score page contains measures 132, 133, and 134. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Violoncello (Vc.), Horn (Hn.), Trumpet (Tpt.), and Tuba (Tba.).
Measure 132: Fl. 1 has a melodic line with eighth and sixteenth notes. Fl. 2 has a half note. Cl. 1 has a half note. Cl. 2 has a half note. B. Cl. has a half note. Bsn. has a half note. Vc. is silent. Hn. has a half note. Tpt. has a half note. Tba. has a half note.
Measure 133: Fl. 1 has a melodic line with eighth and sixteenth notes, including trills marked 'tr'. Fl. 2 has a half note. Cl. 1 has a half note. Cl. 2 has a half note. B. Cl. has a half note. Bsn. has a half note. Vc. is silent. Hn. has a half note. Tpt. has a half note. Tba. has a half note.
Measure 134: Fl. 1 has a melodic line with eighth and sixteenth notes, including trills marked 'tr'. Fl. 2 has a half note. Cl. 1 has a half note. Cl. 2 has a half note. B. Cl. has a half note. Bsn. has a half note. Vc. is silent. Hn. has a half note. Tpt. has a half note. Tba. has a half note.

135

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tba.

Detailed description: This is a page of a musical score, page 30, starting at measure 135. It features nine staves for woodwind and brass instruments. The first five staves are grouped by a brace on the left and include parts for two Flutes (Fl.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The last four staves are for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwinds have more active parts with many notes, while the brass instruments have more sparse, punctuated parts. The page ends with a double bar line.