

Piano

♩ = 120

Μπεκράκης Εμμανουήλ

1

5 5

mf *mf*

Ped. *8va* *8vb*

*

13

hit the pedal

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

8va *8vb*

Ped. *ppp*

*

23

mf *f*

8va *8vb*

Ped. *

♩ = 70

29

2

mf *p* *mp* *mp* *mp* *mp*

8va *8vb*

Ped. *2018 @* *** *Ped.* *** *Ped.*

V.S.

36

mf 6 *mp* *mf*

8vb 6 *Ped.* *Ped.* *Ped.*

42

p *f* *p* *Ped.* *

2 3 2

48

mp *mf* *8va* *8vb* *Ped.* *Ped.* *

52

p *Ped.* *Ped.* *

(8) 4

56 *rit.* $\text{♩} = 50$

mf *ppp*

8vb *f* *mp*

Ped.

60 $\text{♩} = 60$

mp *p* *f*

8va

Ped.

64

f *ff*

8vb *8vb*

65

mp *f*

5

Piano

4

67

mp 3 *mp* 3 *p* 3 *mp*

71

pp 3 *ppp* 3 *pppp* *p* *mp* *accel.*

76

mf *f* ♩ = 70 *molto accel.* ♩ = 85 ♩ = 75

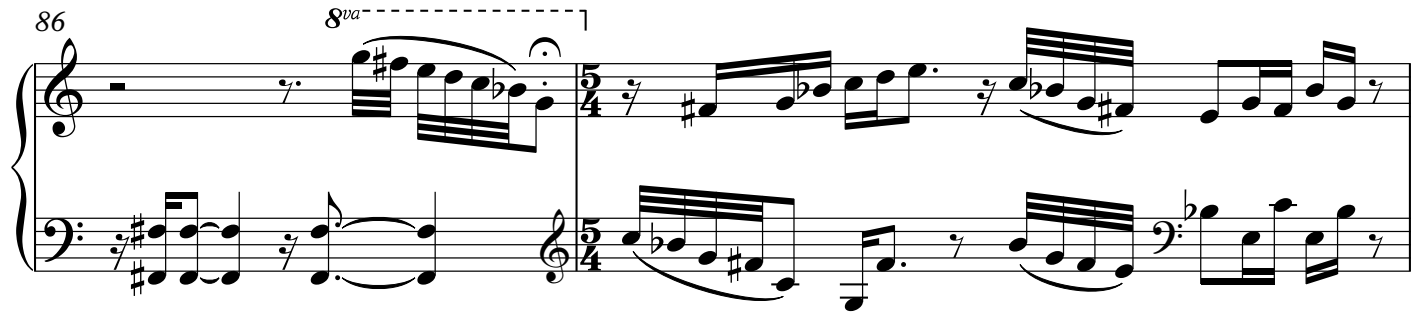
81

mp *mf* *f* 8va 8vb 8vb

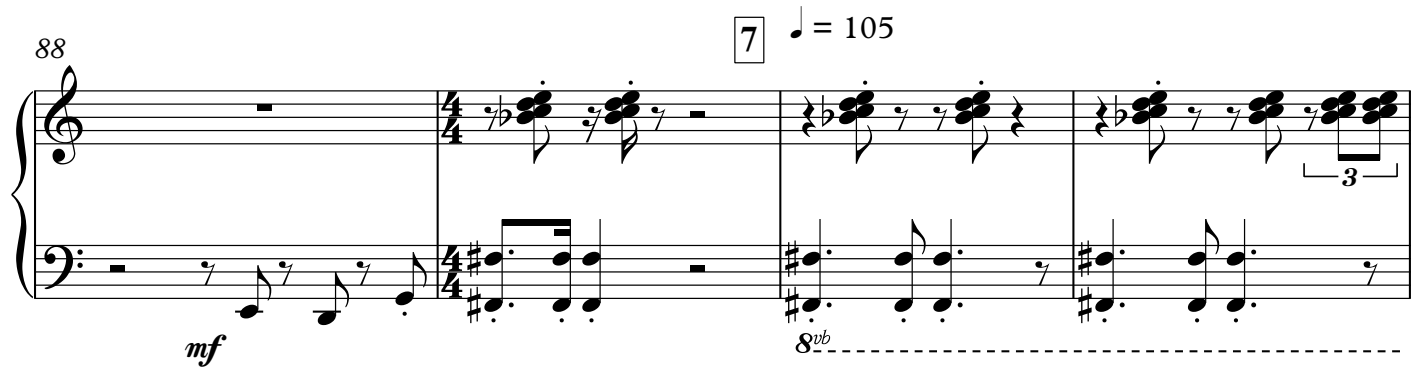
84

mp *mf* *f* 8vb 8vb

86 *8va*



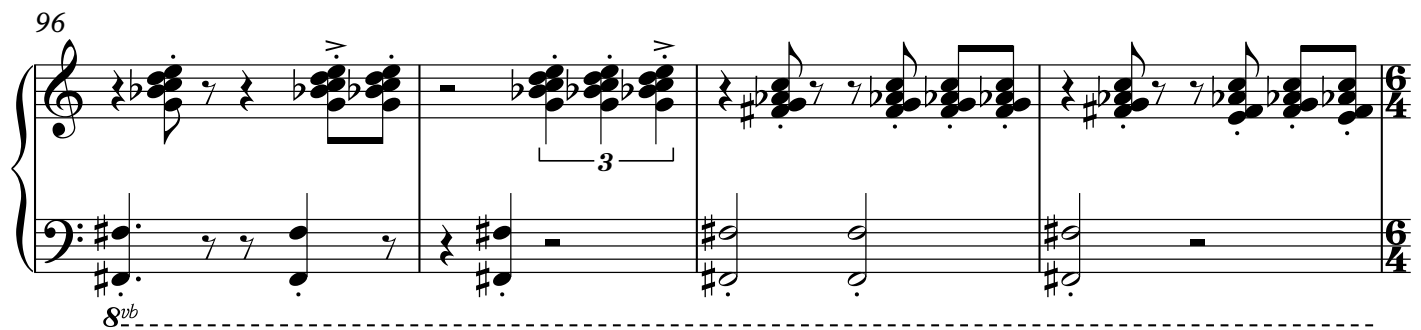
88 7 ♩ = 105



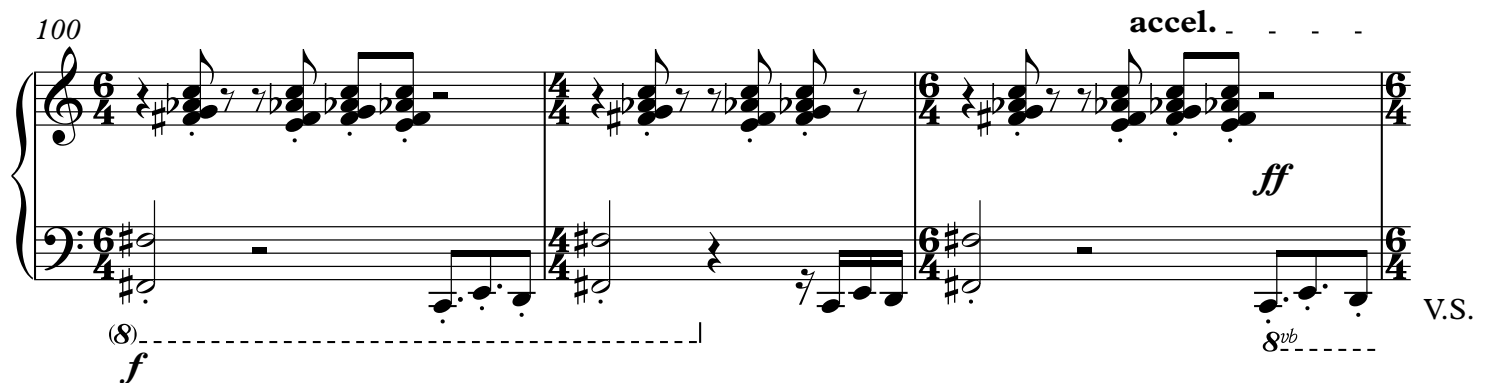
92



96



100 *accel.* *ff*



Piano

6

103

(8)

$\text{♩} = 120$

molto rit.

105

$\text{♩} = 50$

mf

mp

f

mf

8^{vb}

109

8

(8)

Ped.

114

mf

8^{vb}

*

117

$\text{♩} = 60$

3

Ped.

8^{vb}

mp

119

(8)

121

(8)

Ped.

p

122

(8)

123

(8vb)

*

124

mp

(8)

Piano

8

126

9

mf

f

Ped.

129

mf

131

f

mf

mp

8vb

** Ped.*

134

mf

f

p

pp

p

(8)

139

10

mp

mf

mp

6

6

6

8vb

Ped.

144 *mf* *rit.* *8va*

*

159 *pp* *6* *6* *11* *50* *60*

Ped.

169 *pp* *accel.* *mf* *ppp* *

174 *a tempo* *12* *7* *7* *8va* *f*

185 *molto rit.* *2* *2*

Piano

10 **a tempo**

B **1**

190

2 3

2 3

f *mf*

190 191 192 193 194

198

f *ff* *8vb*

198 199 200

200

f

200 201

201

ff

Ped.

201 202

202

8vb

202 203

203

(8)

2

2

206

$\text{♩} = 55$

mf *p* *mp* *mf*

*

Ped.

209

$\text{♩} = 45$

211

f *mf*

$\text{♩} = 55$

213

mp

*

Ped.

V.S.

Piano

12

216

mf *f* *ff* *8vb* *

218 $\text{♩} = 65$ $\text{♩} = 55$

mf *mp* *p* Ped.

229

mf *mp*

232 *

mf *mp*

235 $\text{♩} = 65$ $\text{♩} = 55$

mf *mp* *15ma*

Ped.

244 $\text{♩} = 65$

mf

*

247 $\text{♩} = 120$

250

252

255 $\text{♩} = 100$ $\text{rit.} - - - - - \text{♩} = 70$ 7 $\text{♩} = 60$

f *mf* *pp* *p* *mp*

p *ped.*

V.S.

Piano

14

♩ = 80

259

mf
mp
Ped.

263

mf
Ped.

265

Ped.

266

Ped.

267

Ped.

268

mp

* *Ped.*

270

mf

* *Ped.*

*

273 *rit.* - - - - - ♩ = 65

8vb mp

p

8vb

277 8

(8)

mp

mf

(8)

280

mp

Piano

16

282

mf

284 9

f

8^{vb}
Ped.

285

(8).....*

286

(8).....
Ped.

287

(8).....*

288

(8)-----

289

rit. - - - -

mf *mp* *p*

8^{vb}

(8)-----

10

292 **accel.** - - - - ♩ = 70

♩ = 50

mp

(8)-----

Ped.

296

p

(8)-----

*

300

mp

(8)-----

Ped.

V.S.

Piano

18

304

11

$\text{♩} = 60$

* Ped.

308

12

* Ped.

311

p

mp

mf

8vb

mf
rit.

315

318

8va

f

8vb

*