

The background of the entire image is a piece of marbled paper with a complex, organic pattern of dark brown, tan, and cream colors. A white rectangular box with a thin black border is centered on the page, containing the text.

Kruja Rrezarta

Scoring for Film:

*First Contact*

# Instrumentation

Flute  
Alto Flute } open hole flutes preferable

Piano

Violoncello

Duration: 4m 32s approximately

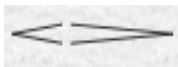
Performance notes:

Flutes

*aeolian sound*: colored air sounds with no normal flute tone  
[To produce Aeolian Sounds use a "duck-face" embouchure, allowing the air to flow over the top of the embouchure hole.]

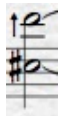


embouchure *glissando* or turning the flute inward



when no riched dynamic indicated,  
a small amplitude shift

*whistle tone*: the air is moving slowly with very low pressure,  
like a gentle exhale



*multiphonics ex.*: two notes sounding simultaneously  
the special fingerings are indicated

*smorzato*: lip vibrato  
fast upward and downward movements of the upper and the lower lips  
without completely closing them

Violoncello

*e.s.p* extreme sul ponticello



extract of a short film by Dimitris Argyriou

Composition: Kruja Rrezarta

01:00:00:00

♩ = 132

01:00:00:00  
Movie start01:00:03:15  
Titles01:00:08:13  
Chapter 1: Hide and SeekClick track  
Hitpoints**4**  
**4**

Flute

non vibr.

Alto Flute

non vibr.

*p**p*

Piano

8<sup>va</sup>*p*

Ped.

Violoncello

**4**  
**4**

♩ = 132

Click  
Hit.

8

Fl.

aeolian sound → normal sound

*p* *mf*

*p* *leggiero*

A. Fl.

aeolian sound → normal sound

*pp* *mf* *p*

Pno.

*mp* *ad lib.* *mf*

*mf* *sempre non legato, tenuto*

con ped. (frequent pedal changes)

Vc.

tapping on the front of body

*p* *f*

3  
4

The musical score is for a piece titled 'The Game' at timestamp 01:00:14:13. It features five staves: Click Hit, Flute (Fl.), Alto Flute (A. Fl.), Piano (Pno.), and Violoncello (Vc.). The Click Hit part consists of a sequence of 8 eighth notes. The Flute and Alto Flute parts have a section labeled 'aeolian sound' transitioning to 'normal sound', with dynamics ranging from *pp* to *mf*. The Piano part includes an 'ad lib.' section with a quintuplet marked '5' and dynamics from *mp* to *mf*. The Violoncello part is marked 'tapping on the front of body' and includes a crescendo from *p* to *f*. The score concludes with a 3/4 time signature and the instruction 'Energetico!'.

01:00:21:09

5

Click  
Hit.

13

**4**  
**4**

**6**  
**4**

**4**  
**4**

Fl.

*add gradually vibrato*

A. Fl.

*add gradually vibrato*

*crescendo ...*

Pno.

Vc.

The musical score is divided into five measures. The first measure is marked with a double bar line and a '13' above it. The second measure is marked with a '4/4' time signature. The third measure is marked with a '6/4' time signature. The fourth measure is marked with a '4/4' time signature. The fifth measure is marked with a '4/4' time signature. The score includes dynamic markings such as *mf*, *p*, and *crescendo ...*. The Fl. and A. Fl. parts have a *add gradually vibrato* instruction. The Pno. part features a complex rhythmic pattern with many sixteenth notes. The Vc. part has a simple rhythmic pattern with many eighth notes.

Click  
Hit.

17

Fl.

A. Fl.

Pno.

Vc.

Fl.

A. Fl.

Pno.

Vc.

17

18

19

20

*crescendo . . .*

*f*

01:00:36:09

**12**  
**8**

♩ = 70

♩ = 132

7

Click  
Hit.

21

Fl.

*f*

*p*

A. Fl.

*f*

*mp*

*mf*

Pno.

*mp*

*mf*

Ped.

Vc.

**12**  
**8**

**4**  
**4**

♩ = 70

♩ = 132

*sempre f*

Click 25  
Hit. | ■■

8 01:00:46:03

Click Hit.

25

5/4 10/8 4/4

Fl.

A. Fl.

Pno.

Vc.

*mp*

*p*

*mf*

*p*

freeze!

freeze!

01:01:00:15

01:01:00:16  
Chapter 2: Contact

9

Click Hit. 31 **with a slow pace**

Fl.

A. Fl.

Pno.

Vc.

blending the flutes' sound

*mp* *pp* *mp* *pp*

blending the flutes' sound

*mp* *pp* *mp*

flautando non vibr.

sul tasto.

a II.

slow vibr.

*pp* *p* *gliss.*

Click  
Hit.

37

The musical score consists of four staves. The top staff is for Flute 1 (Fl.), the second for Flute 2 (A. Fl.), the third for Piano (Pno.), and the fourth for Violoncello (Vc.). The Flute parts feature dynamic markings of *mp*, *pp*, *p*, and *mf*, with crescendo and decrescendo hairpins. The Piano part has a *mp* marking and a melodic line starting with the instruction "like bells". The Violoncello part includes instructions for "sul pont." and "molto vibrato", a *gliss.* marking, and a *mf* marking. A double bar line appears in the Violoncello staff, followed by a new section marked *pp* with a decrescendo hairpin. A tempo marking of ♩ = 90 is present at the end of the score.

Click  
Hit.

43

Fl.

A. Fl.

Pno.

Vc.

*pp**pp**pp**pp**mf*

12 01:01:57:23

01:02:00:10  
Chasing

Click  
Hit.

47

Fl.

A. Fl.

Pno.

Vc.

01:02:00:10  
Chasing

Click Hit.

47

Fl.

A. Fl.

Pno.

Vc.

*p* *f*

Ped.

Click Hit. 51

Fl.

A. Fl.

Pno.

Vc.

The musical score is arranged in five staves. The first staff, labeled 'Click Hit.', shows a sequence of eighth notes. The second staff, 'Fl.', features a melodic line with dynamics *mp*, *pp*, and *mp*, and includes a '2' in a box. The third staff, 'A. Fl.', has a sustained note with dynamics *mp* and *pp*. The fourth staff, 'Pno.', shows a melodic line in the right hand and rests in the left hand. The fifth staff, 'Vc.', has a rhythmic line with accents.

Click  
Hit.

55

The musical score is divided into five staves, each representing a different instrument or sound source. The top staff, labeled 'Click Hit.', shows a rhythmic pattern of eighth notes. The second staff, labeled 'Fl.', shows a single note with a dynamic marking of *mf* and a breath mark. The third staff, labeled 'A. Fl.', shows a single note with a dynamic marking of *mf* and a breath mark, followed by a series of notes with a dynamic marking of *pp* and a breath mark. The fourth staff, labeled 'Pno.', shows a series of chords with a dynamic marking of *f*. The bottom staff, labeled 'Vc.', shows a series of eighth notes with a dynamic marking of *f*.

Fl.  
blow air in the flute  
sha!  
*mf*

A. Fl.  
blow air in the flute  
sha!  
*mf*  
whistle tone  
on a single pitch  
*pp*

Pno.  
*f*

Vc.  
*f*

01:02:29:23

**12**  
**8**

**4**  
**4** = 60

Click  
Hit.

59

Fl.

A. Fl.

Pno.

Vc.

irregular

*tr*

end of part

Click 63  
Hit.

Fl.

A. Fl.

Pno.

Vc.

*p*

*p*

The musical score is for a piece titled "Click Hit" at measure 63. It features four staves: Flute (Fl.), Flute (A. Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Flute part has a dynamic marking of *p* (piano) at the start. The Flute part has a dynamic marking of *p* (piano) at the start. The Piano part is mostly silent, with a few notes in the right hand. The Violoncello part is mostly silent, with a few notes in the left hand.

01:03:04:15

01:03:14:07  
Landscape

17

Click  
Hit.

68

Fl.

A. Fl.

Pno.

Vc.

The musical score is divided into measures by vertical bar lines. The Click Hit track shows a sequence of eighth notes. The Fl. and A. Fl. tracks show complex melodic lines with slurs and ties. The Pno. track shows a series of rests. The Vc. track shows a series of rests.

# Airy, Thoughtfull

3  
4

74

Fl.

A. Fl.

Vc.

*slight vibrato*  
*airy sound*

*p*

*pp*

*p*

*slowly release*

*unmute sul pont.*

*wide vibr.*

3  
4

The musical score is written for four parts: Click Hit, Flute (Fl.), Alto Flute (A. Fl.), and Violoncello (Vc.). The Click Hit part consists of a series of eighth notes on a single pitch. The Flute part begins with a rest, followed by a series of eighth notes with a slight vibrato and airy sound, marked with a piano (p) dynamic. The Alto Flute part also begins with a rest, followed by a series of eighth notes with a slight vibrato and airy sound, marked with a piano (p) dynamic. The Violoncello part begins with a rest, followed by a series of eighth notes with a piano (pp) dynamic, marked with a 'slowly release' instruction. The Violoncello part then transitions to a series of eighth notes with a piano (p) dynamic, marked with an 'unmute sul pont.' instruction. The Violoncello part concludes with a wide vibrato, marked with a 'wide vibr.' instruction. The score is set in 3/4 time, as indicated by the 3/4 time signature at the end of the page.

Click  
Hit.

79

**3**  
**4****4**  
**4**

Fl.

A. Fl.

Vc.

*e.s.p.*  
varying pressure  
from light to ord.  
0

The musical score is written for four parts: Click Hit, Flute (Fl.), Alto Flute (A. Fl.), and Violoncello (Vc.). The Click Hit part is a rhythmic track with a tempo of 79 and a key signature of one sharp (F#). It features a 3/4 time signature for the first two measures, followed by a 4/4 time signature for the remaining measures. The Flute part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The Alto Flute part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The Violoncello part begins with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Click  
Hit.

5  
4

85

Fl.

A. Fl.

Vc.

*pp*

*smorzato*

*p*

*gradually*

*pp*

*f*

*mf*

*p*

*f*

00:04:32:15

2  
3  
4

A  
3  
4

D#

2  
3  
4

D#

extract of a short film by Dimitris Argyriou

**♩ = 132**

01:00:08:13  
Chapter 1: Hide and Seek

30  $\text{♩} = 60$   
**freeze!**



A musical staff with a treble clef. A single note is placed on the second line of the staff. The staff is otherwise empty.

2 with a slow pace

The first measure of the piece is shown in musical notation. It begins with a treble clef on the left. The staff consists of five horizontal lines. A single eighth note is placed on the second line from the bottom. The note has a vertical stem and a small horizontal flag on its right side. The measure is enclosed in a rectangular box with a vertical line in the center, indicating the bar line.

*gradually*

01: On the Beach

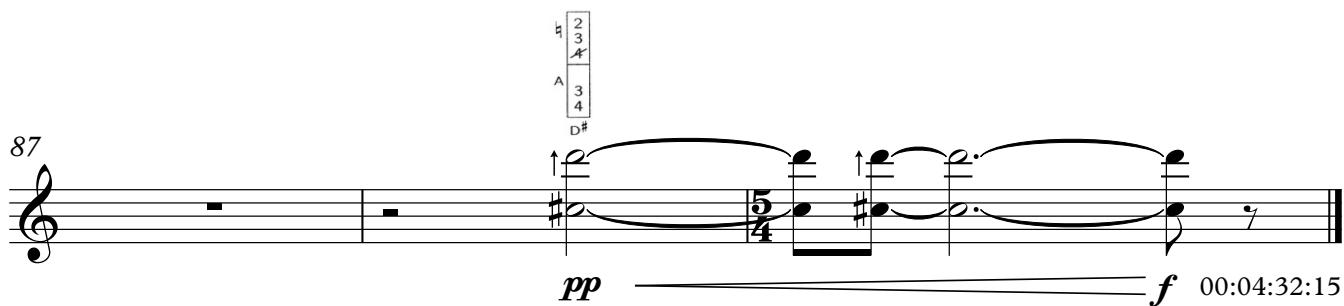
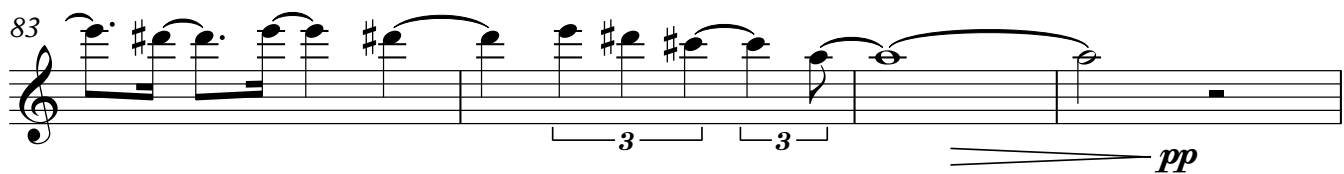
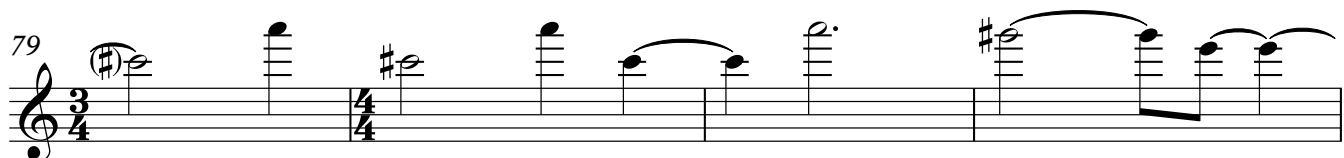
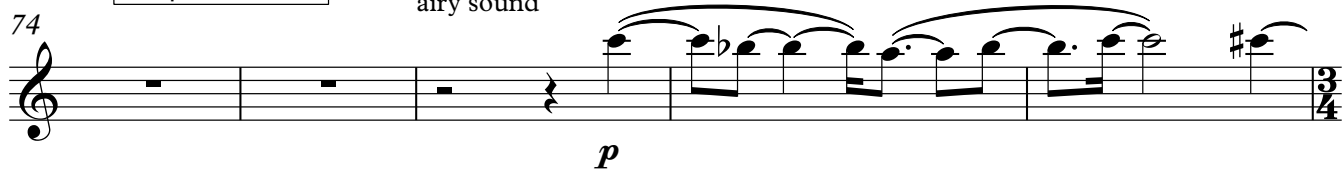
57 

The first system of the musical score is for the treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first measure is a whole rest, with a large '2' above it indicating a two-measure rest. The second measure contains a half note G4 (below the staff) and a half note F#4 (on the staff). The third measure contains a half note E4 (below the staff) and a half note D4 (below the staff). The fourth measure contains a half note C4 (below the staff) and a half note B3 (below the staff). The system ends with a double bar line.

01:03:29:17  
Chapter 3: Circle

### Airy, Thoughtfull

*slight vibrato*  
*airy sound*



# First Contact

extract of a short film by Dimitris Argyriou

Composition: Kruja Rrezarta

♩ = 132

01:00:00:00  
Movie start

01:00:03:15  
Titles

01:00:08:13  
Chapter 1: Hide and Seek

non vibr.

2

3

*p*

01:00:14:13  
The Game

8

aeolian sound

normal sound

*pp*

*mf*

*leggiere*

*p* < *mf* > *p* < *mf* >

16

add gradually vibrato

*p* crescendo ...

*f*

♩ = 70

♩ = 132

23

*mp*

*mf*

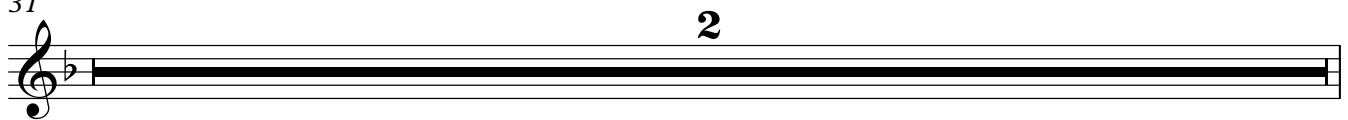
*p*

2

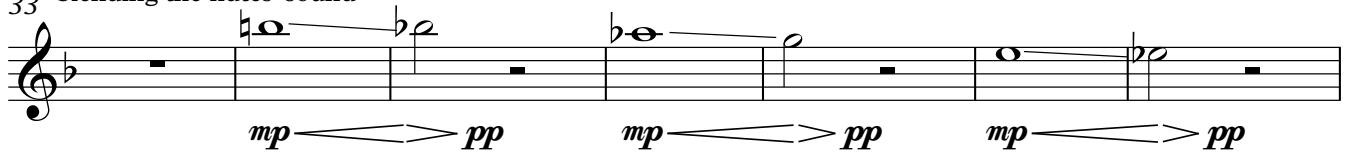
♩ = 60

30 freeze!

2 with a slow pace



33 blending the flutes' sound

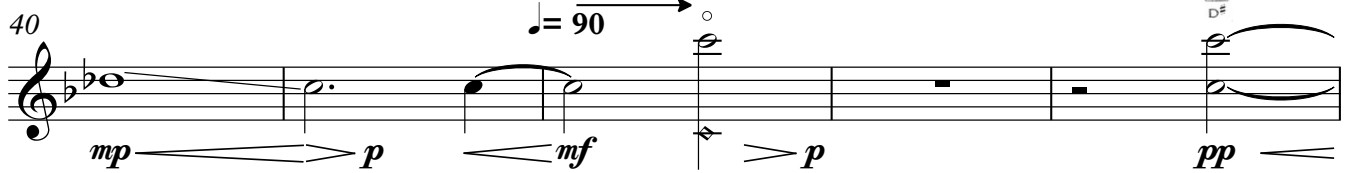


01:01:45:00  
Action: Dance

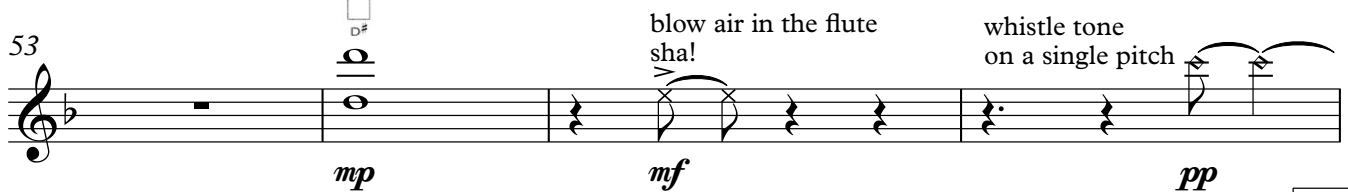
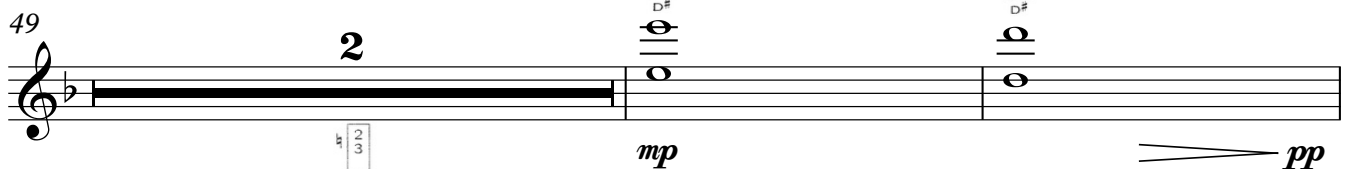
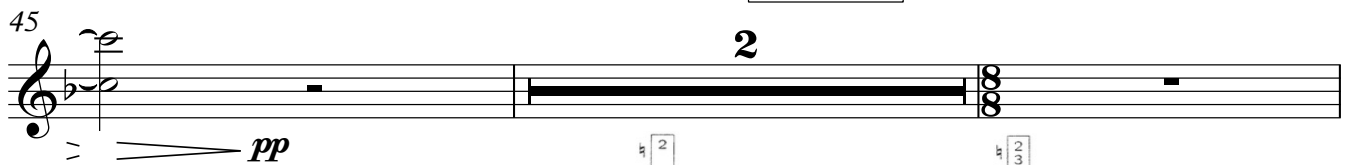
Strictly in rhythm!

gradually

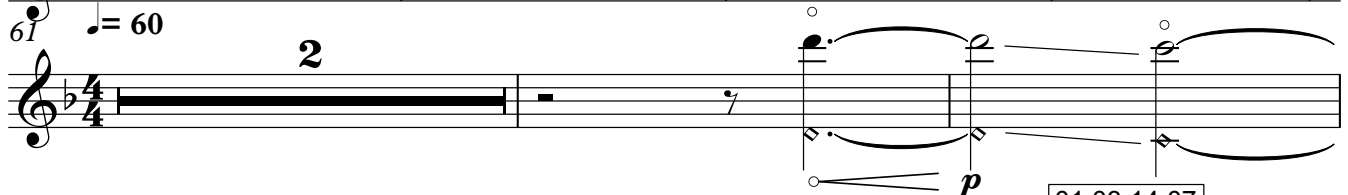
$\text{♩} = 90$



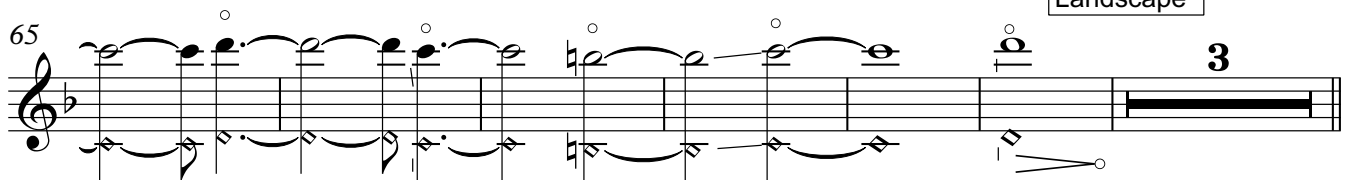
01:02:00:10  
Chasing



01:02:36:15  
One: Static



01:03:14:07  
Landscape



01:03:29:17  
Chapter 3: Circle

# Airy, Thoughtfull

*slight vibrato*

airy sound

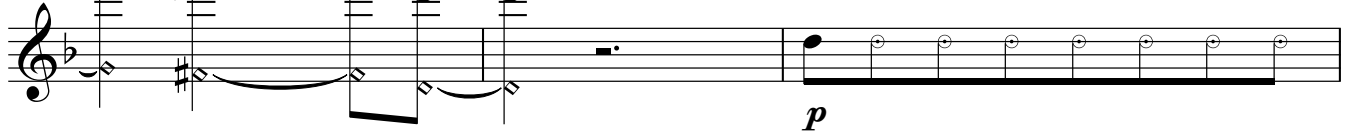
74



79



84



87



00:04:32:15

# First Contact

extract of a short film by Dimitris Argyriou

Composition: Kruja Rrezarta

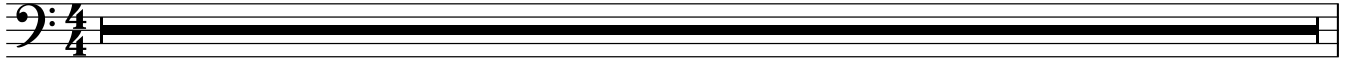
♩ = 132

01:00:00:00  
Movie start

01:00:03:15  
Titles

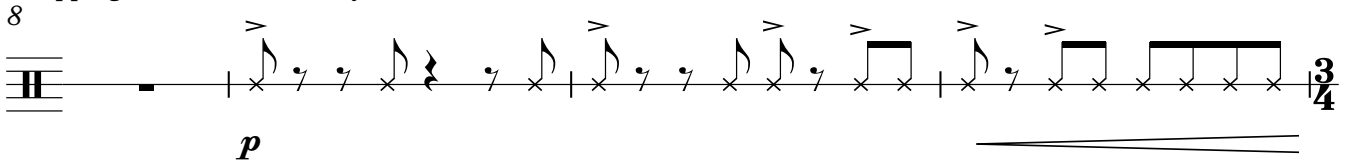
01:00:08:13  
Chapter 1: Hide and Seek

7

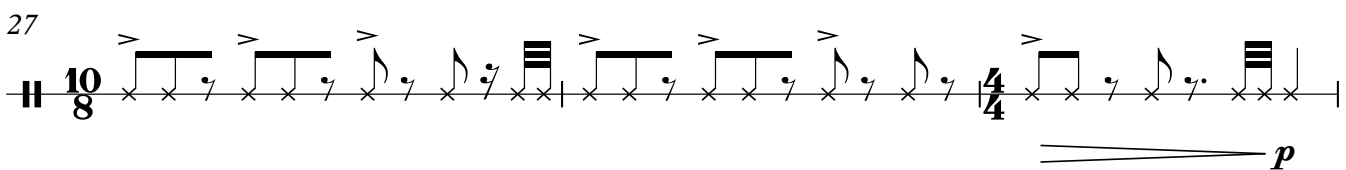
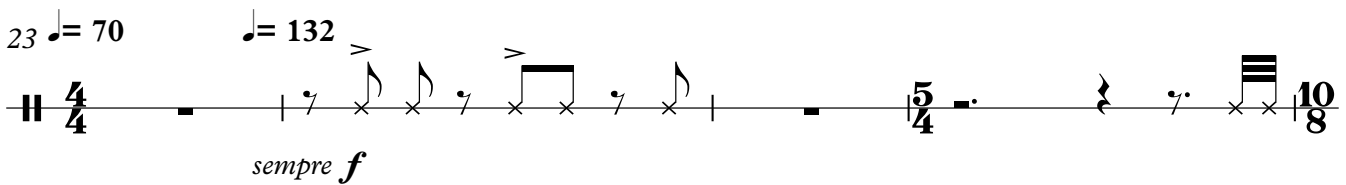
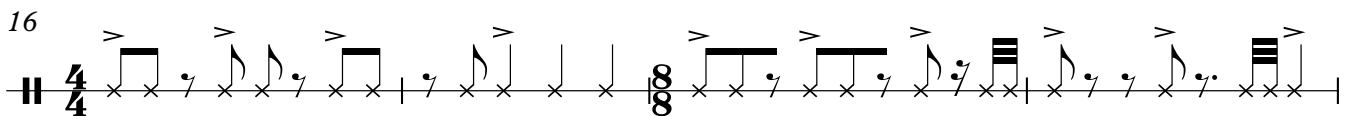
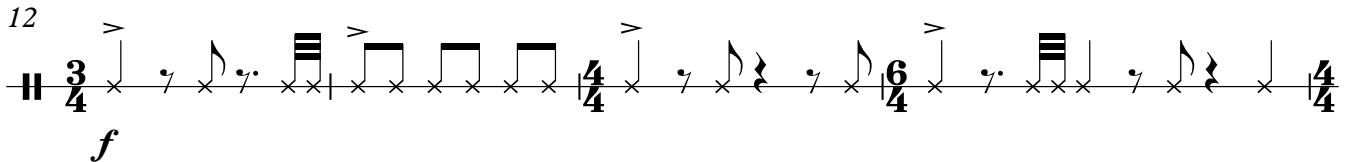


01:00:14:13  
The Game

tapping on the front of body



**Energetico!**



30 ♩ = 60  
**freeze!**



01:01:00:16  
Chapter 2: Contact

**with a slow pace**

31 flautando non vibr. sul tasto. a II. slow vibr.

*pp* *p* *gliss.*

37 sul pont. *gliss.*

01:01:45:00  
Action: Dance

**Strictly in rhythm!**

like a snare drum roll  
unmeasured

40 molto vibrato ♩ = 90

*mf* *pp* *mf*

01:02:00:10  
Chasing

44

48 *p* *f*

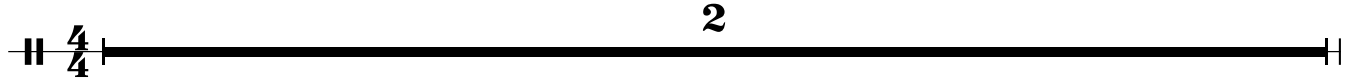
51

55

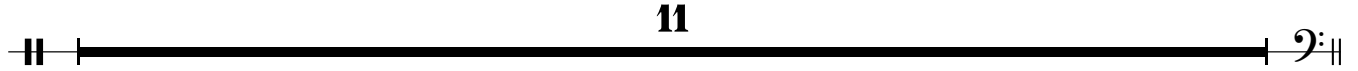
01:02:36:15  
One: Static

59 12 8 4

61 ♩ = 60



63



01:03:14:07  
Landscape

01:03:29:17  
Chapter 3: Circle

mute C with palm  
light bow pressure

**Airy, Thoughtfull**

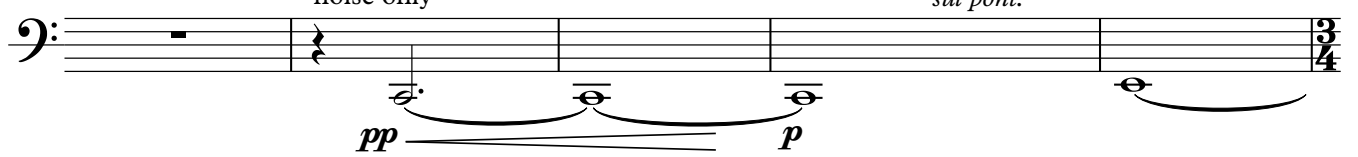
74

no pitch  
noise only

slowly release

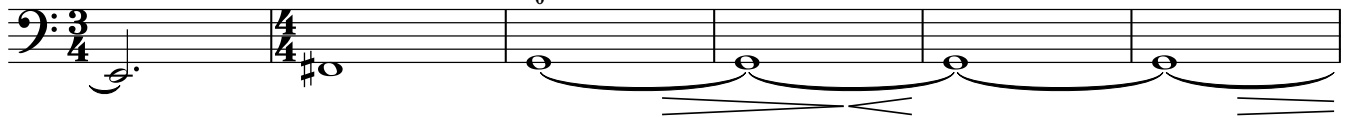
unmute  
*sul pont.*

wide vibr.



79

→ *e.s.p.*  
varying pressure  
from light to ord.  
0



85



00:04:32:15

# First Contact

extract of a short film by Dimitris Argyriou

Composition: Kruja Rrezarta

♩ = 132

01:00:00:00  
Movie start

01:00:03:15  
Titles

01:00:08:13  
Chapter 1: Hide and Seek

First system of the musical score. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has one sharp (F#). The first measure of each staff contains a whole note chord (F#4, A4, C5) with a fermata. The second measure contains a half note chord (F#4, A4) with a fermata, marked with a piano (*p*) dynamic. The third measure is a whole rest. The fourth measure contains a whole note chord (F#4, A4, C5) with a fermata. Above the first measure of the Treble staff, there is a dashed line with a vertical line at the end, labeled *8va*. Below the first measure of the Bass staff, there is a line labeled *Ped.* with a horizontal line extending to the end of the system.

01:00:14:13  
The Game

Second system of the musical score. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has one sharp (F#). The first measure of each staff contains a whole note chord (F#4, A4, C5) with a fermata. The second measure contains a half note chord (F#4, A4) with a fermata. The third measure contains a half note chord (F#4, A4) with a fermata, marked with a mezzo-piano (*mp*) dynamic. The fourth measure contains a half note chord (F#4, A4) with a fermata, marked with a mezzo-forte (*mf*) dynamic. Above the third measure of the Treble staff, there is a line labeled *ad lib.* with a horizontal line extending to the end of the system. Below the third measure of the Bass staff, there is a line labeled *5* with a horizontal line extending to the end of the system.

## Energetico!

12 *sempre non legato, tenuto*

Third system of the musical score. It consists of two staves, Treble and Bass, in 3/4 time. The key signature has one sharp (F#). The first measure of each staff contains a half note chord (F#4, A4, C5) with a fermata, marked with a mezzo-forte (*mf*) dynamic. The second measure contains a half note chord (F#4, A4) with a fermata. The third measure contains a half note chord (F#4, A4) with a fermata. The fourth measure contains a half note chord (F#4, A4) with a fermata. Above the first measure of the Treble staff, there is a line labeled *mf* with a horizontal line extending to the end of the system. Below the first measure of the Bass staff, there is a line labeled *mf* with a horizontal line extending to the end of the system.

con ped. (frequent pedal changes)

15

Fourth system of the musical score. It consists of two staves, Treble and Bass, in 6/4 time. The key signature has one sharp (F#). The first measure of each staff contains a half note chord (F#4, A4, C5) with a fermata. The second measure contains a half note chord (F#4, A4) with a fermata. The third measure contains a half note chord (F#4, A4) with a fermata. The fourth measure contains a half note chord (F#4, A4) with a fermata. Above the first measure of the Treble staff, there is a line labeled *mf* with a horizontal line extending to the end of the system. Below the first measure of the Bass staff, there is a line labeled *mf* with a horizontal line extending to the end of the system.

18

*f*

21

12/8 4/4

2 2

23

$\text{♩} = 70$   $\text{♩} = 132$

*mp* *mf* *p*

Ped. Ped.

27

$\text{♩} = 60$   
freeze!

01:01:00:16  
Chapter 2: Contact  
with a slow pace

*mf* *mf* *mf* *mf*

2 2 2 2

Ped.

01:01:45:00  
Action: Dance

$\text{♩} = 90$   
Strictly in rhythm!

3

33

like bells

*mp*

01:02:00:10  
Chasing

45

49

*f*

Ped.

54

*f*

57

01:02:36:15  
One: Static

59

end of part

01:03:14:07  
Landscape

01:03:29:17  
Chapter 3: Circle

4

Airy, Thoughtfull

61 ♩ = 60

The musical score is written for piano on a grand staff with two staves. It begins with a treble clef and a tempo marking of ♩ = 60. The score is divided into measures by vertical bar lines. Above the first staff, the numbers 13, 2, 3, and 9 are placed above the first four measures. Above the second staff, the numbers 13, 2, 3, and 9 are placed above the first four measures. The score ends with a double bar line.

00:04:32:15