

Ιωάννης Φιλιππακόπουλος

Lullaby

for Orchestra



Τελική Διπλωματική Εργασία

Ιόνιο Πανεπιστήμιο

Τμήμα Μουσικών Σπουδών

Full Score

SCORING

2 Flutes (1 also Piccolo)
2 Oboes (1 also Cor anglais)
2 Clarinets
2 Bassoons (1 also Contrabasson)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

2 Percussionists (Bass drum, Maracas, Cymbals, Tam-tam, Tom-toms, Wood Blocks,
Vibraphone)
Timpani

Celesta
Harp

Violins I & II
Violas
Cellos
Basses

Lullaby
for Orchestra

John Filippakopoulos

$\text{♩} = 130$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Maracas

Cymbals

Vibraphone

Celesta

Violas

pp

$\text{♩} = 130$

Fl.

Fl.

Ob.

Ob.

Hn.

Hn.

Hn.

Hn.

Mrcs.

Cym.

Vib.

Cel.

Hp.

Vla.

9

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Contrabassoon

Hn.

Hn.

Hn.

Hn.

Timp.

Mrcs.

Cym.

Vib.

Cel.

Hp.

Vla.

Vc.

Db.

mf

mf

mp

mp

mf

mf

pp

mf

mf

mp

mf

tr

ppp

mp

f

p

p

p

A

$\text{♩} = \text{♩}$

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

C.Tpt. *f* *mf* *f*

B.Tbn. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

A

$\text{♩} = \text{♩}$

Timp. *f* *pp* *f*

Mrcs. $\text{♩} = \text{♩}$

Cym. $\text{♩} = \text{♩}$

T.-t. *f*

Tom-t. *f*

Hp. $\text{♩} = \text{♩}$

A

$\text{♩} = \text{♩}$

Vln. I div. a2 *mf* *f*

Vln. II div. a2 *mf* *f*

Vla. div. a2 *f* *mf* *f*

Vc. div. a2 *f* *mf* *f*

Db. *f* *mf* *f*

[illegible]

46 Piccolo

Picc. *mp* *f* *mp* To Fl.

Fl. *mp* *f* *mp*

Hn. *f*

Hn. *f*

C Tpt. *f* *mf* *pp*

C Tpt. *pp* *mf* *pp*

C Tpt. *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

Timp. *ff*

Mrcs.

Cym.

T.-t.

Hp. *f*

Vln. I

Vln. II

Vla. *5*

Vc. *5* *unis.* *div. a2*

Db. *ff*

This page of a musical score, numbered 50, contains staves for the following instruments: Picc., Fl., Ob., C. A., Cl., Cl., Bsn., Cbsn., Hn., Hn., Timp., T.-t., Vib., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes various dynamic markings such as *ff*, *mf*, *pp*, and *f*. A rehearsal mark 'E' is present at the top right. The bottom right of the page features a 'unis.' marking with an arrow pointing to the Vc. staff.

59

Fl.

pp

F

Fl.

ppp *mf* *ppp* *pp* *pp*

Ob.

f *ppp* *pp*

C. A.

ppp *pp* *mf* *ppp* *pp* *pp*

Cl.

f *ppp* *mf* *ppp* *pp* *p*

Cl.

pp *p*

Bsn.

pp

Bsn.

To Cbsn. *pp*

Vib.

pp

F

Cel.

pp

Hp.

mf *mp*

Vln. I

p *pp* *mp* *ppp*

Vln. II

p *pp* *mp* *ppp*

Vla.

p *pp* *mp* *p*

Vc.

p *ppp*

Db.

mp *pp* *mp* *p*

[illegible]

78

Fl.



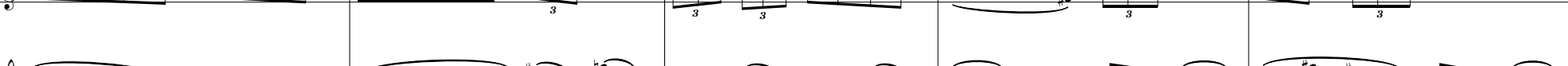
Fl.



Ob.



C. A.



Cl.



Cl.



Bsn.



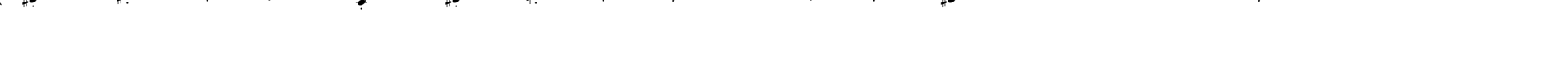
Cbsn.



Hn.



Hn.



Hn.



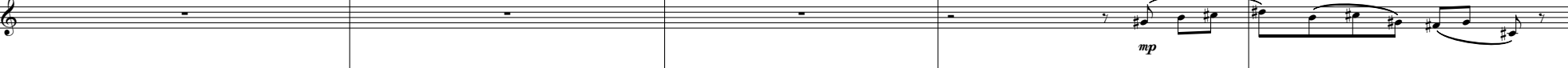
C Tpt.



C Tpt.



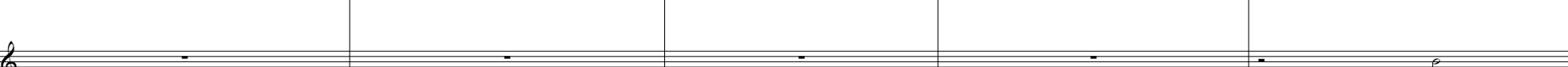
C Tpt.



Tbn.



Tba.



Timp.



Cel.



Vln. I



Vln. II



Vla.



Vc.



Db.



[illegible]

97

Picc. *ff* *f* To Fl.

Fl. *ff* *f*

Ob. *ff* *mf*

Ob. *ff* *f*

Cl. *mf*

Cl. *ff* *f*

Bsn. *ff*

Bsn. *ff*

C.Tpt. *p*

C.Tpt. *p*

Tbn. *ff*

Tbn. *ff*

B.Tbn. *ff*

Tba. *ff*

Cel. *3*

Hp. *3*

Vln. I *3*

Vln. II

Vla.

Vc.

Db.

101

Fl.

p

pp

K

Ob.

p

p

Ob.

mp

p

p

Cl.

p

Cl.

mp

p

Bsn.

f

p

pp

Bsn.

f

p

pp

Hn.

a2 1, 3

f

p

pp

Hn.

a2 2, 4

f

p

pp

Tbn.

pp

Tbn.

pp

B. Tbn.

pp

Tba.

pp

Cel.

K

Hrp.

Vln. I

p

K

Vln. II

p

p

Vla.

p

div a2

p

Vc.

p

div a2

p

Db.

p

105

Picc. *Flute* *p*

Fl. *mp* *p* *mf*

Ob. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Hn. *p*

Hn. *p*

C. Tpt. *f*

Timp. *mf*

B. D. *p*

Cel. *p* *mf*

Hp. *mf*

Vln. I *mp* *p*

Vln. II

Vla.

Vc.

Db. *p*

110 **L** Più mosso ♩ = 87

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f* con sord.

Tbn. *f* con sord.

B. Tbn. *f* con sord.

Timp. *f*

B. D. *f*

Hp.

L Più mosso ♩ = 87

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

114

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 114 through 117. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani and a Bass Drum. The string section (Violins I & II, Violas, Cellos, Double Basses) plays sustained, low-register notes, often with long, horizontal lines indicating sustained sounds or specific timbres.

118

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Hn. 3. *ff*

Hn. 4. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff* senza sord.

Tbn. *ff* senza sord.

B. Tbn. *ff*

Tba. *ff*

123

Fl.



Fl.



Ob.



Ob.



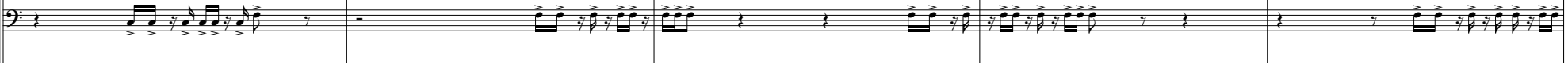
Cl.



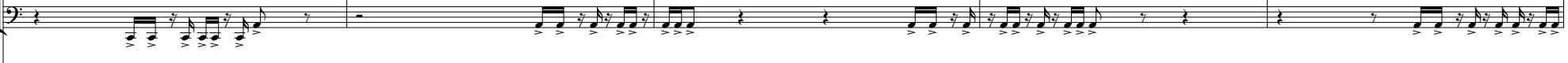
Cl.



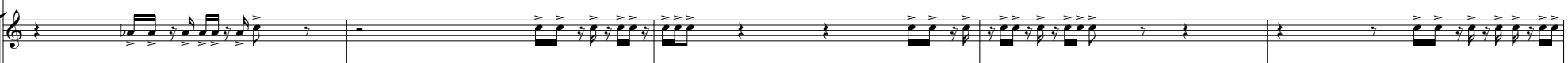
Bsn.



Bsn.



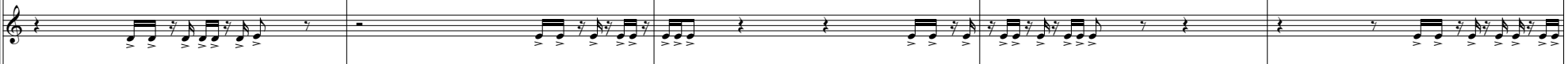
Hn.



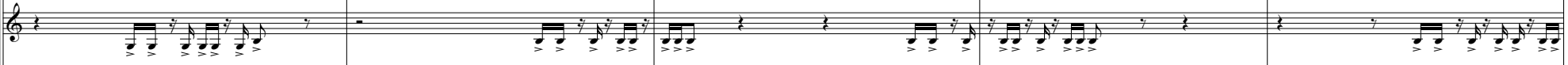
Hn.



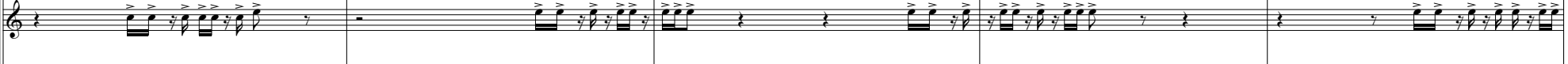
Hn.



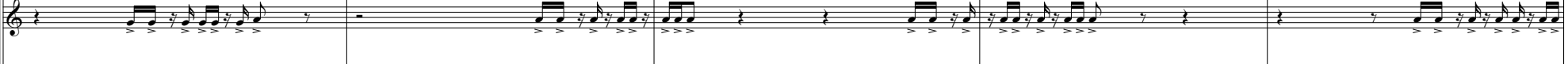
Hn.



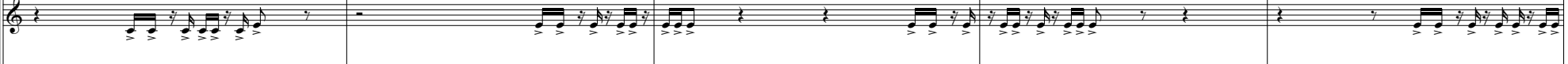
C Tpt.



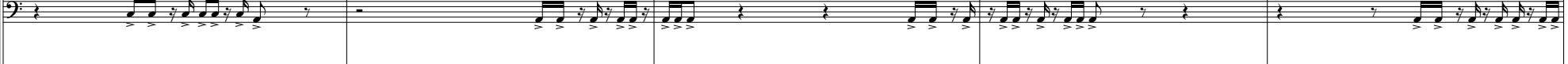
C Tpt.



C Tpt.



Tbn.



Tbn.



B. Tbn.



Tba.



Timp.



B. D.



Tom-t.



Vln. I





Vln. II





Vla.





Vc.





Db.



128

N

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Tom-t.

N

Vln. I

Vln. II

Vla.

Vc.

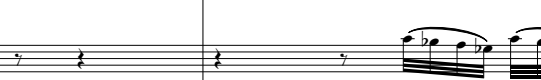
Db.

133

Fl.



Fl.



Ob.



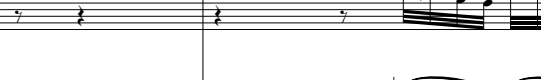
Ob.



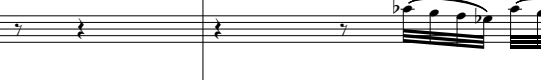
Cl.



Cl.



Bsn.



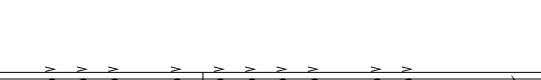
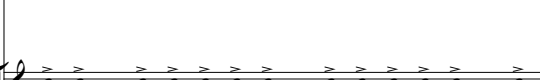
Bsn.



Hn.



Hn.



Hn.



Hn.



C Tpt.



C Tpt.



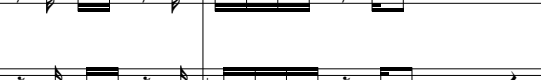
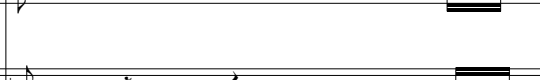
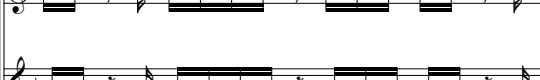
C Tpt.



Tbn.



Tbn.



B. Tbn.



Tba.



Timp.



B. D.



Tom-t.



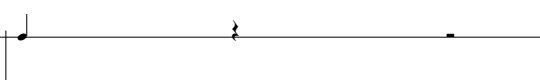
Vln. I



Vln. II



Vla.



Vc.



Db.



136

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

B. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2 1, 3

a2 3, 4

P