

Ηλίας Γομάτος / Ilias Gomatos

"To Everything"

Music for Orchestra

Instruments

2 Flutes

2 Oboes

2 Cor Anglais

2 Clarinet in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombone

Tuba

2 Percussionists :

4 Timpani C,E,G,A

Vibraphone

Glockenspiel

Piano

12 Violin I

12 Violin II

8 Violas

8 Violincello

4 Double Bass

Music for Orchestra

Score in C

ILIAS GOMATOS

5

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul tasto

pp

mp

pp

mp

mp

p

mp

p

mp

[illegible]

13

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Violin solo
sul tasto

Vln. I

Vln. II

Vla.

Vc.

Db.

p

3

con sord.

mp

pp

17

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

(solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

mp

[illegible]

25

Fl. *p* *mp* *p* *mp*

Ob.

C. A.

Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno. *Red.* * *Red.* *

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

33

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

Ped.

*

pp

Ped.

*

*

[illegible]

[illegible]

45

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

f

f

f

mp

Red.

pizz.

p

This musical score page contains measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 49-50:** The woodwinds (Ob., C. A., Cl.) play a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. The dynamics are *mf*. The strings (Vc., Db.) provide a harmonic foundation with sustained notes.
- Measure 51:** The woodwinds continue their phrase. The horns (Hn.) enter with a powerful *ff* chord on D#5. The brass instruments (Tpts., Tbn., Tba.) also contribute to the texture with various rhythmic patterns and dynamics ranging from *f* to *ff*.
- Measure 52:** The woodwinds conclude their phrase. The horns (Hn.) play another *ff* chord. The timpani (Timp.) has a specific instruction: "Play with wooden end". The piano (Pno.) continues its complex rhythmic accompaniment.

[illegible]

[illegible]

65

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

mf

ff

fff

mp

p

ff

ff

69

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mf

p

con sord.

ppp

f

ff

Detailed description of the musical score: The score is for a full orchestra. Measures 69-72 are shown. In measure 69, the Flute, Oboe, Cor Anglais, and Clarinet play a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). The Bassoon is silent. In measure 70, the Flute and Bassoon play a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, and F#4. The Flute has a *mf* dynamic. The Bassoon has a *mp* dynamic. In measure 71, the Flute and Bassoon continue the melodic line. The Flute has a *mf* dynamic. The Bassoon has a *mf* dynamic. In measure 72, the Flute and Bassoon play a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, and F#4. The Flute has a *mf* dynamic. The Bassoon has a *mf* dynamic. The Trumpets play a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, and F#4. The Trumpets have a *p* dynamic. The Trombones and Tuba are silent. The Timpani, Vibraphone, and Glockenspiel are silent. The Piano plays a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, and F#4. The Piano has a *f* dynamic. The Violins, Viola, Violoncello, and Double Bass are silent.

73

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

mp

tutti

77

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mp

pp

mp

pp

81

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

p

mp

p

p

85

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

f

ff

pp

mf

ff

mp

sul tasto

mp

sul tasto

mp

mf

mf

93

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff
Ped.

f

The musical score for page 25, measures 93-96, is as follows:

- Measures 93-94:** Flute, Oboe, Clarinet in A, Clarinet, and Bassoon have long rests. Horns, Trumpets, Trombones, and Tubas have rests. Timpani has a rest. Vibraphone and Glockenspiel have rests. Piano has a rest in the right hand and a half note in the left hand. Violin I and Violin II play eighth notes. Viola plays eighth notes. Violoncello and Double Bass play half notes.
- Measure 95:** Flute, Oboe, Clarinet in A, Clarinet, and Bassoon have rests. Horns, Trumpets, Trombones, and Tubas have rests. Timpani has a rest. Vibraphone and Glockenspiel have rests. Piano has a half note in the right hand and a half note in the left hand. Violin I and Violin II play eighth notes. Viola plays eighth notes. Violoncello and Double Bass play half notes.
- Measure 96:** Flute, Oboe, Clarinet in A, Clarinet, and Bassoon have rests. Horns, Trumpets, Trombones, and Tubas have rests. Timpani has a rest. Vibraphone and Glockenspiel have rests. Piano has a half note in the right hand and a half note in the left hand. Violin I and Violin II play eighth notes. Viola plays eighth notes. Violoncello and Double Bass play half notes.

This musical score page contains measures 97 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 97-98:** Most instruments are silent. The Timpani part features a rhythmic pattern of eighth notes. The Piano part has chords in both staves.
- Measure 99:** The Timpani continues its pattern. The Piano part features sustained chords in both staves, with dynamics markings *mf*, *f*, and *ff*. The Violoncello and Double Bass parts have long, tied notes starting from measure 98.
- Measure 100:** Similar to measure 99, with sustained chords in the Piano and tied notes in the Vc. and Db. parts.

101

Fl.

Ob.

C. A.

Cl.

Bsn.

</

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

125

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

p

solo

sul tasto

(solo)

133

[illegible]

149

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

* Led. *

153

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Red.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pp

sul tasto

*

[illegible]

[illegible]

165

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf* *p* *pp*

mp *mf*

mf *mp* *mf* *mp* *mf*

pp *ppp* *pp* *ppp* *pp* *ppp*

mp

Detailed description: This page of a musical score covers measures 165 through 168. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombone, Tuba, Timpani, Vibraphone, Glockenspiel, Piano (grand staff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time, with measures 165 and 166 in 4/4, and measures 167 and 168 in 3/4. The woodwinds (Oboe and Bassoon) play a melodic line in measures 165-166, marked with dynamics *p*, *mp*, *mf*, *p*, and *pp*. The Bassoon also plays a lower line. The Tuba and Timpani have specific parts in measure 168. The Piano features complex chords and textures in measures 165-166, marked *mf* and *mp*. The strings (Violins, Viola, Cello, and Double Bass) provide a harmonic foundation, with Violins I and II playing sustained notes marked *pp* and *ppp*, and the Cello and Double Bass playing a melodic line in measure 168 marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

169

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

mf

pp

mf

ppp

mf

p

pp

173

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mp

mf

mp

mf

ppp

f

mp

mf

177

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

f

p

p

181

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

mp

mf

p

pp

185

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

185

186

187

188

189

mp

mf

mp

mf

189

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

193

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

194

195

196

197

198

199

200

201

202

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628

629

197

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

201

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

201

202

203

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636

205

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vib.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 53, measures 205-207, is organized into several systems. The first system contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains four staves: Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.). The third system contains three staves: Timpani (Timp.), Vibraphone (Vib.), and Glockenspiel (Glock.). The fourth system contains two staves for the Piano (Pno.). The fifth system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 205 features a piano (Pno.) part with a sustained chord in the right hand, indicated by a long horizontal line. The other instruments play rests. Measure 206 shows various instruments playing rests, with the Timpani (Timp.) playing a single note. Measure 207 continues with rests for most instruments, except for the Timpani (Timp.) which plays a single note.